Mear VI 10

Adventures in Style

For the Development of Variety of Touch and Interpretation.

by

DOROTHY GAYNOR BLAKE

75¢

The Willis Music Co
CINCINNATI - OHIO

1-5

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Preface

The kind reception of my first Melody Book has made me feel that perhaps another book based on the same ideas but worked out in a little more advanced form might prove acceptable. I have intended each piece to have its special usefulness and have covered the various types of technical difficulties including finger and wrist staccato, melody playing and passage and pedal work. My introduction of the Keys in chromatic succession is intended to do away with that unfortunate mental habit of regarding one Key as more difficult than an other. The order of presentation, however may be changed at the option of the teacher. The footnotes I have added in the hope that they may prove suggestive and help make the little collection useful to my fellow teachers.

Dorothy Gaynor Blake

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Little Duet

Music and Illustrations
by
DOROTHY GAYNOR BLAKE

Note that the two melodies in this duet are expressed by the half notes and that the quarter notes which form the accompaniment should be played softly.

cresc. slight rit. tempo

rit.

3457 W
Formerly issued under the title "Melody Book, The Second Book".

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SHATTINGER'S
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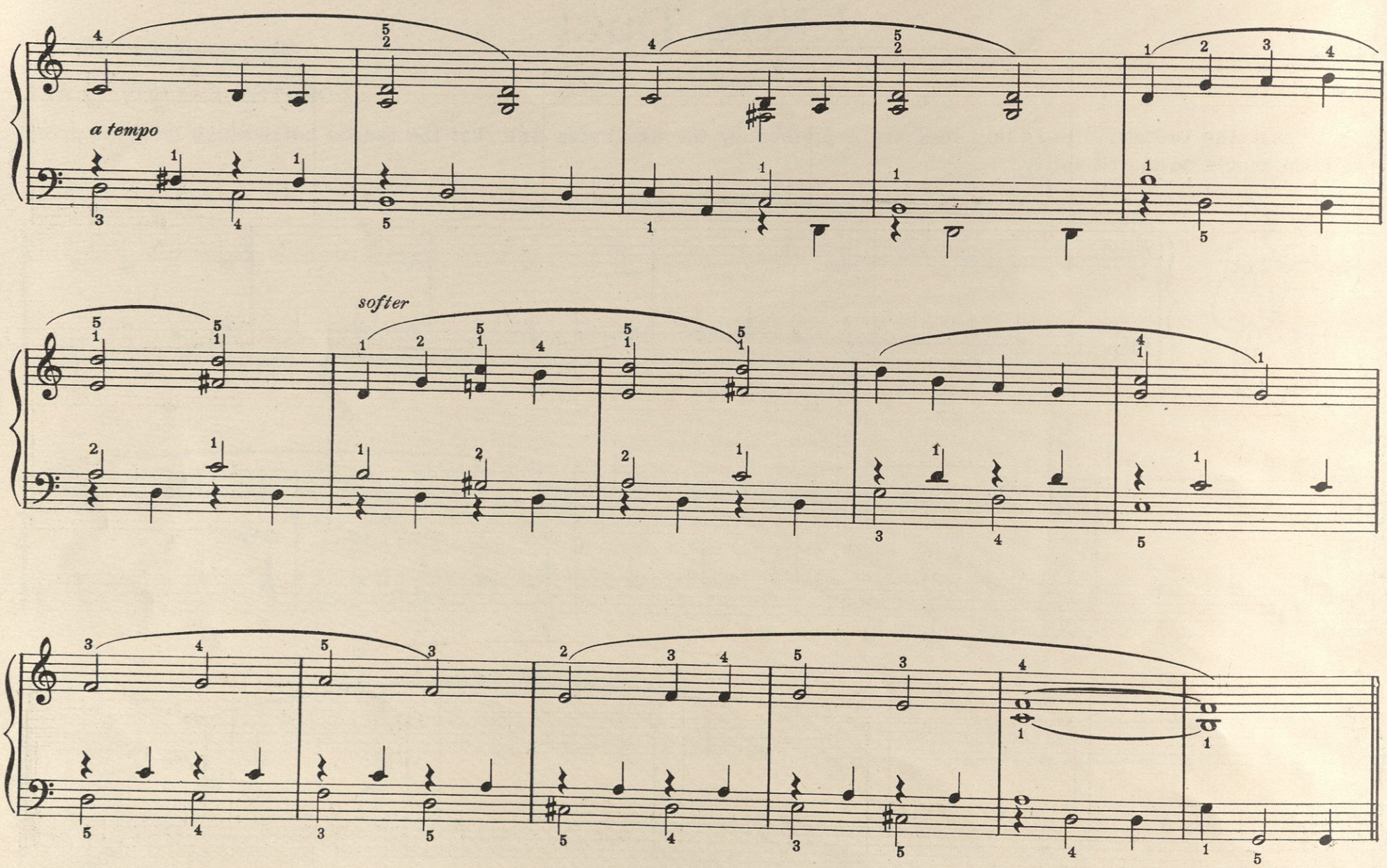
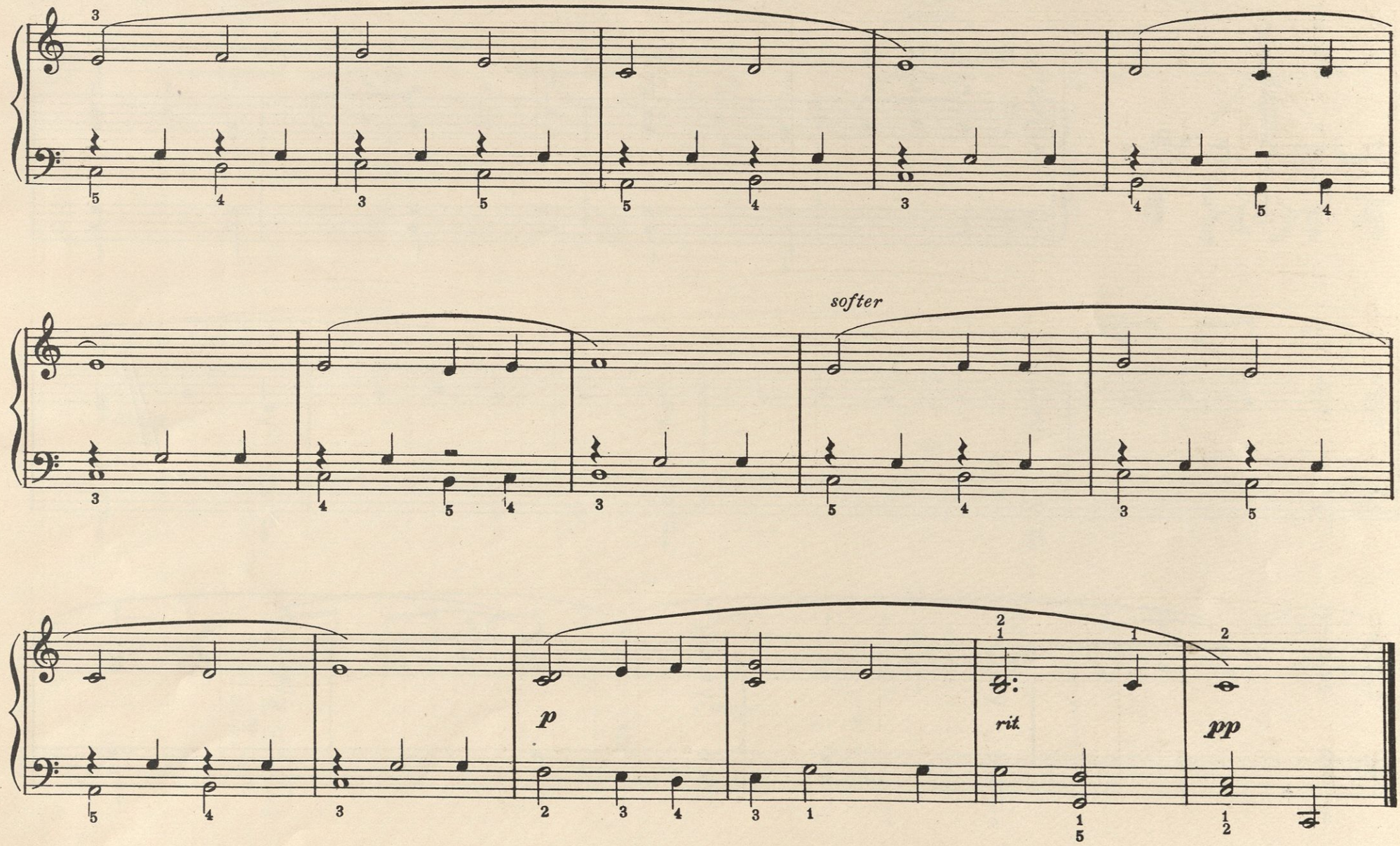
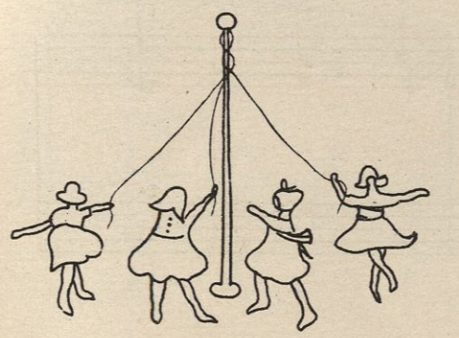
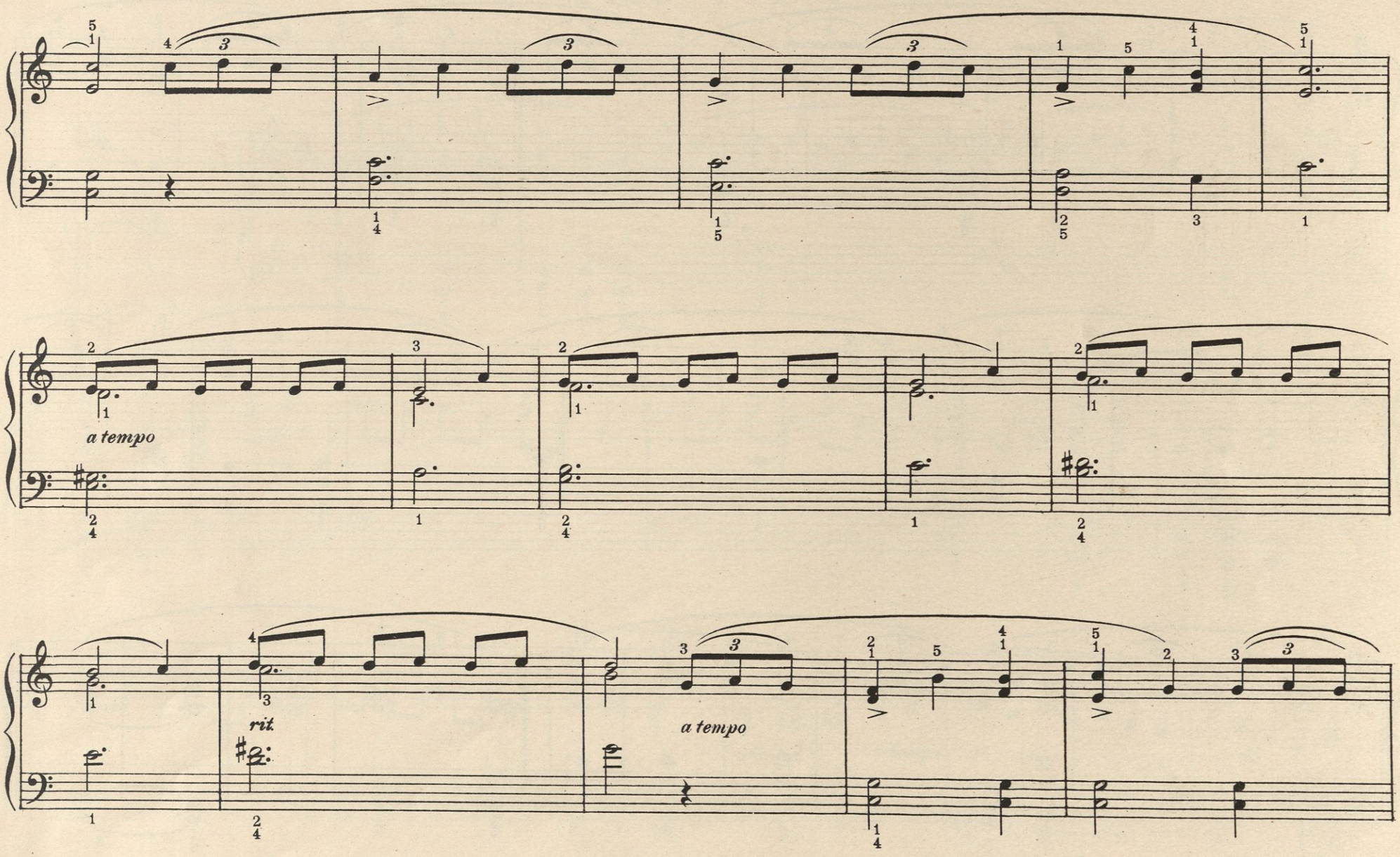

a tempo
softer

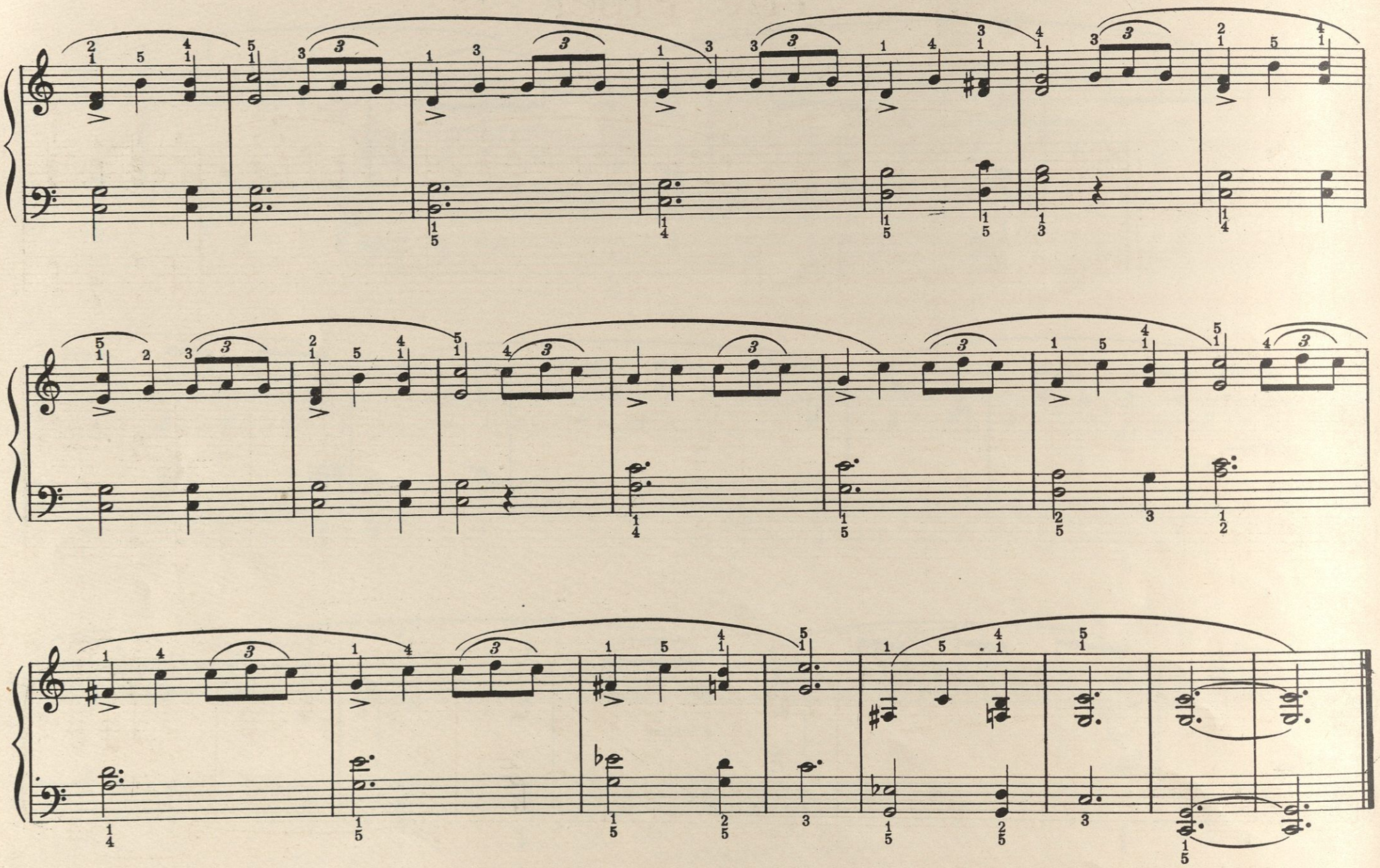

softer
p
rit.
pp

May Dance

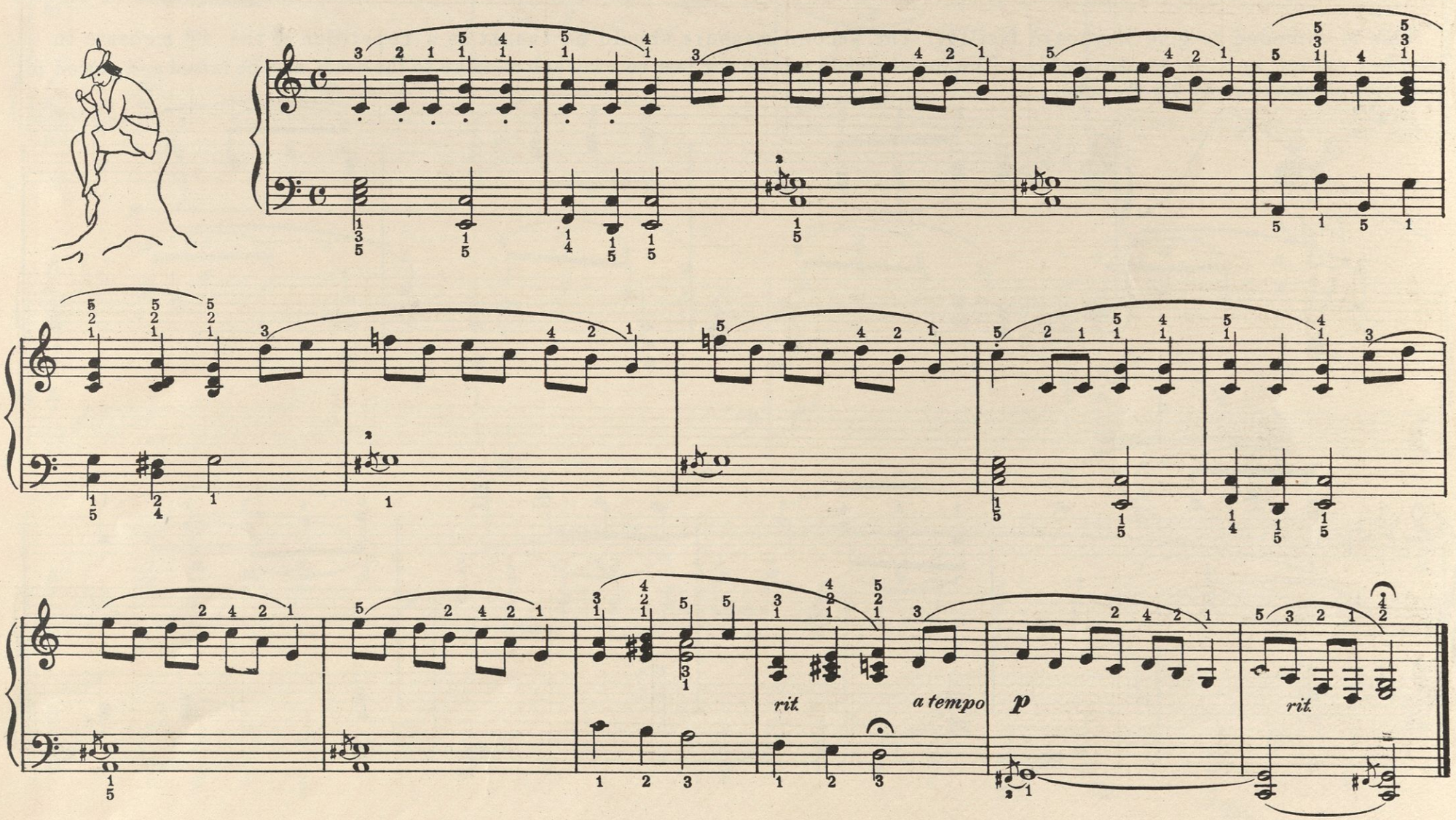


Brightly


a tempo
rit.
a tempo

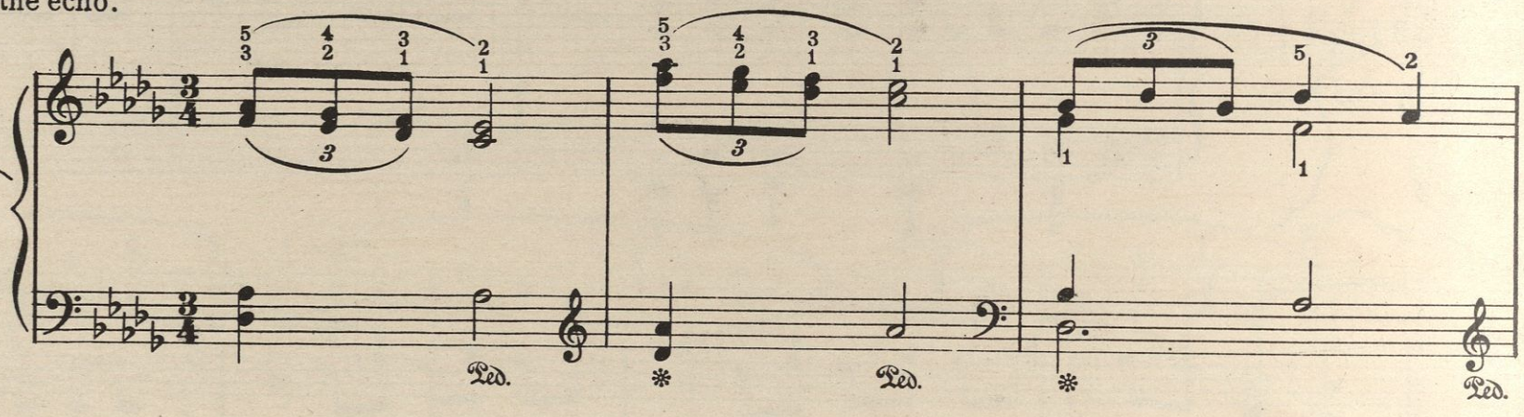


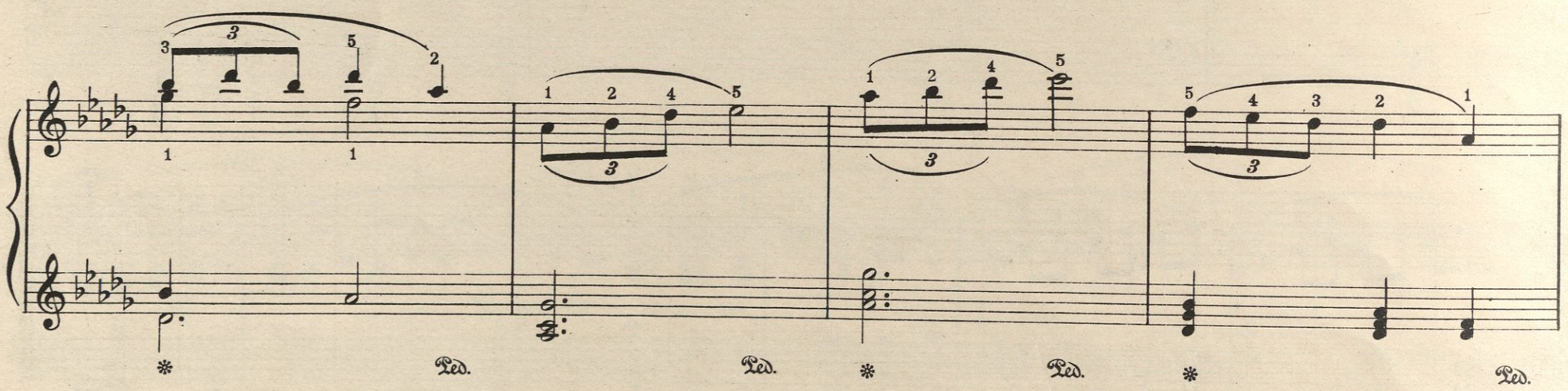
The Piper

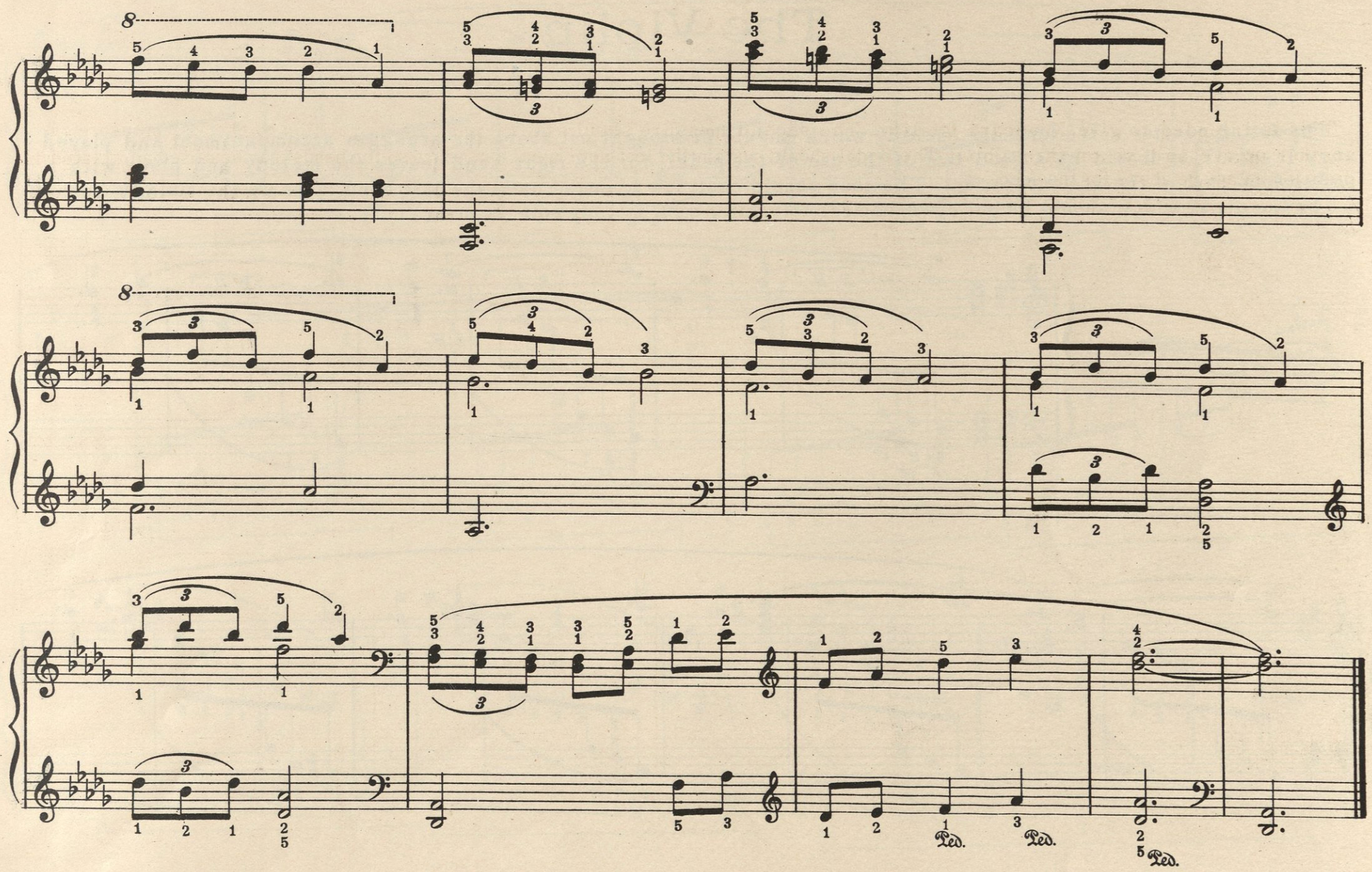


Echo

This is intended to give Keyboard facility. The second measure should be taught as a repetition of the 1st measure in another octave and so on throughout. The pedal should sustain the last note in each measure so the hands may be raised and placed in position an actavo above for the echo.

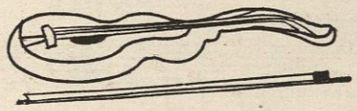


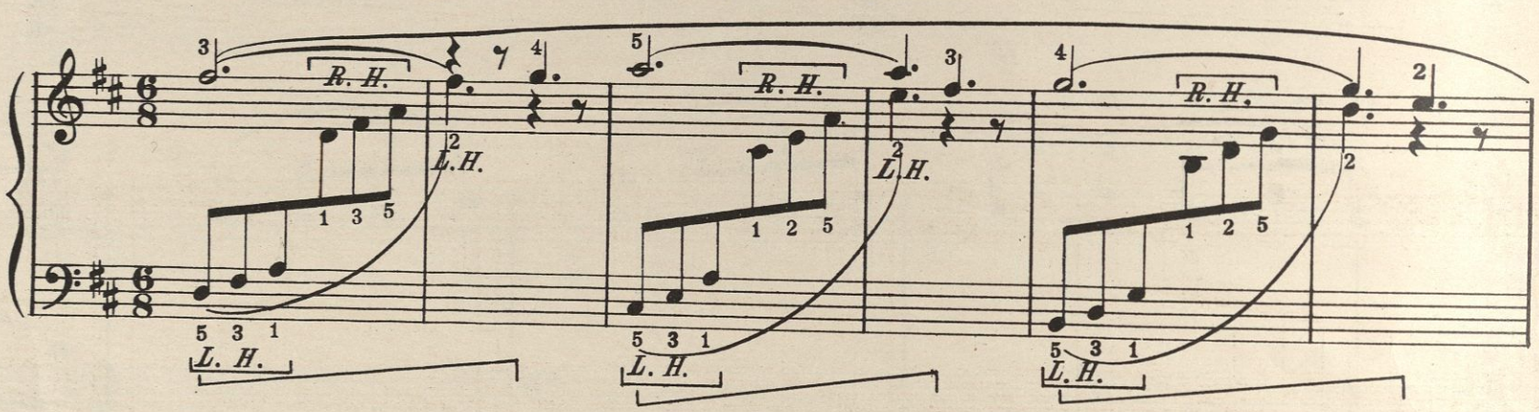


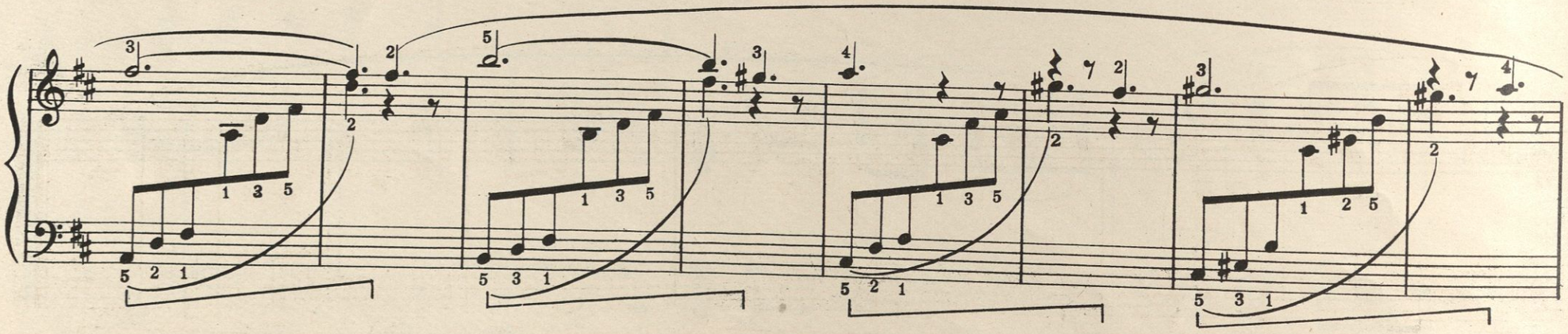

Ped.
Ped.
Ped.

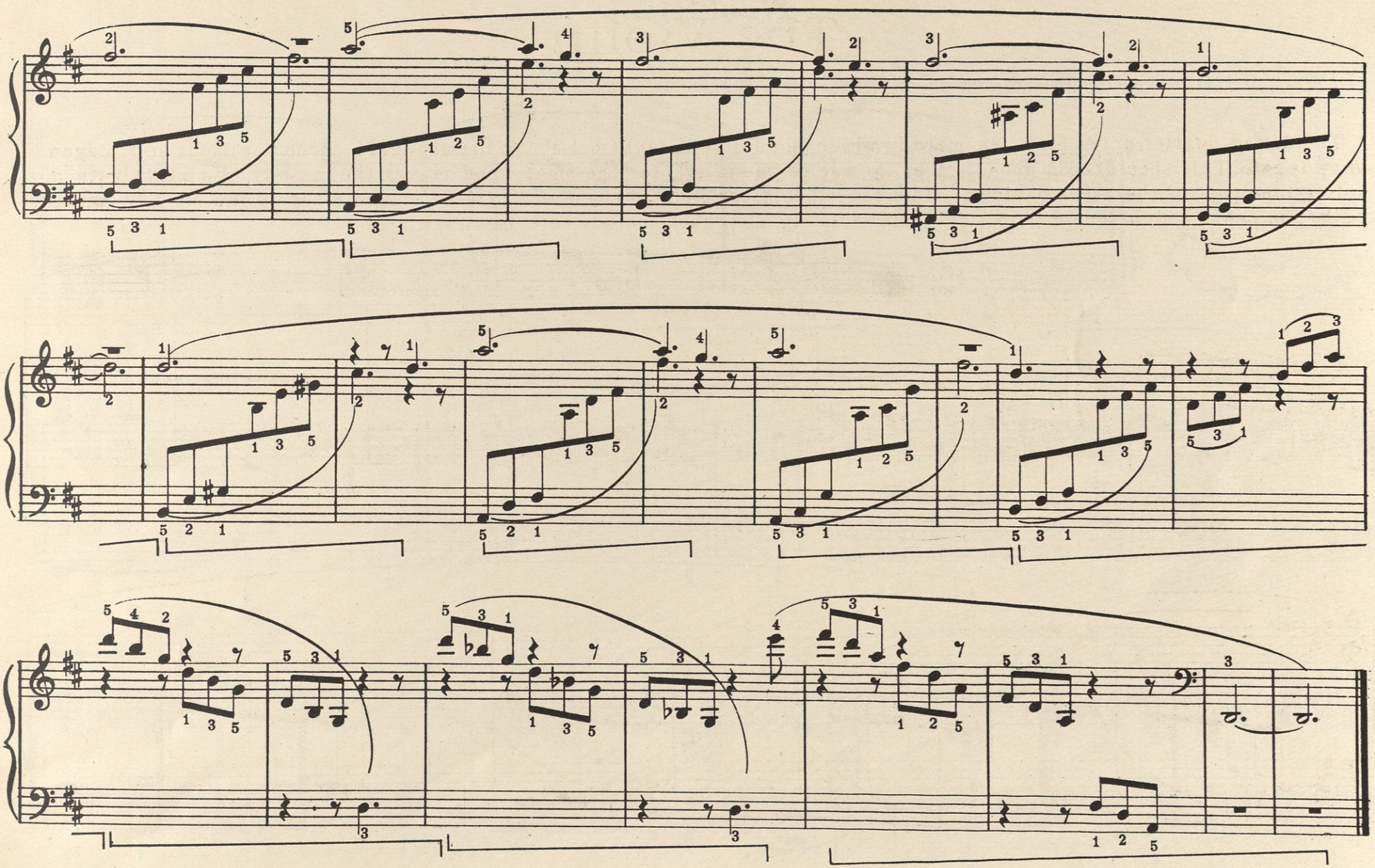
The Violin

The dotted quarter notes form the melody which should be brought out above the arpeggio accompaniment and played very legato. This should be a good test of the use of the pedal, for the right hand leaves the melody and plays with a softer tone part of the accompaniment. The tone should continue to sound until the left hand takes up the melody sustained by the pedal which should be put down immediately after each melody note is struck.



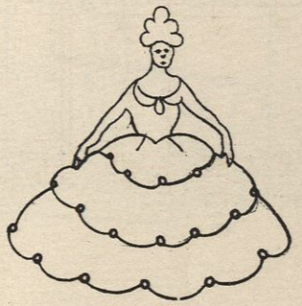


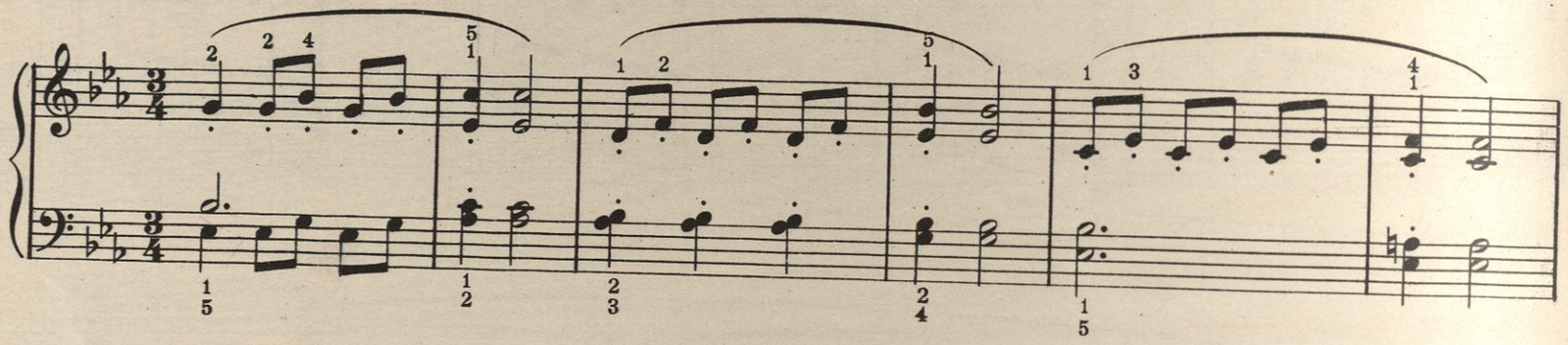


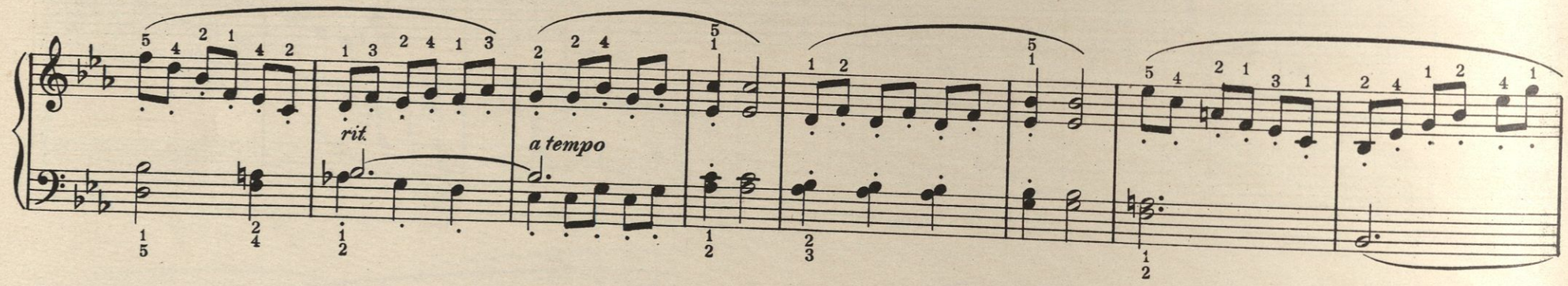


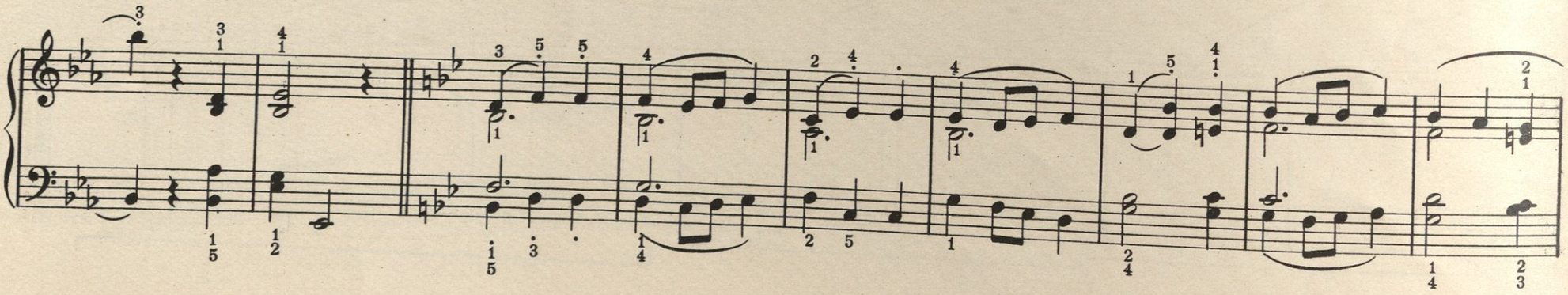
Minuet

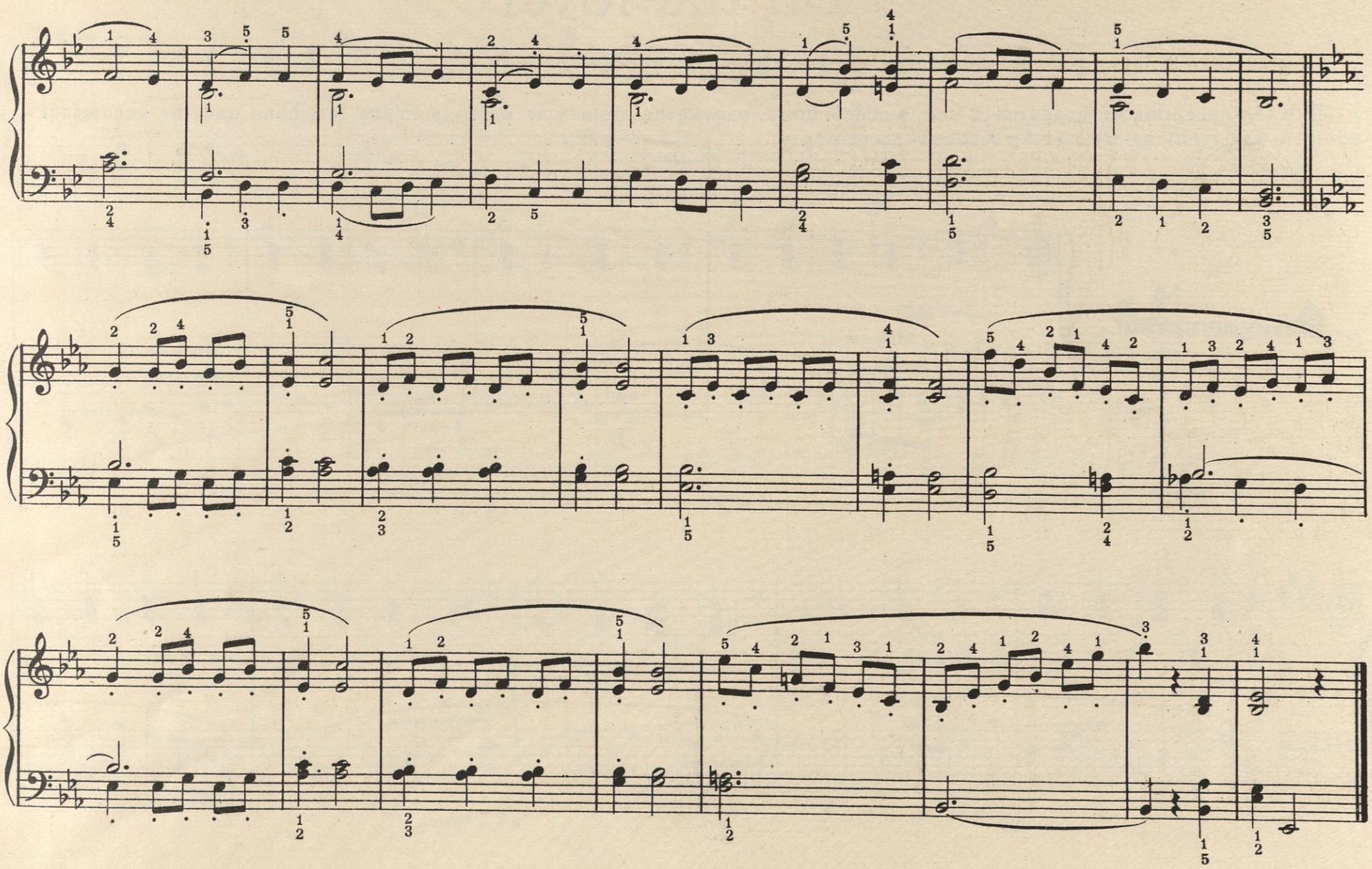
A light wrist staccato should be used when staccato marks occur.





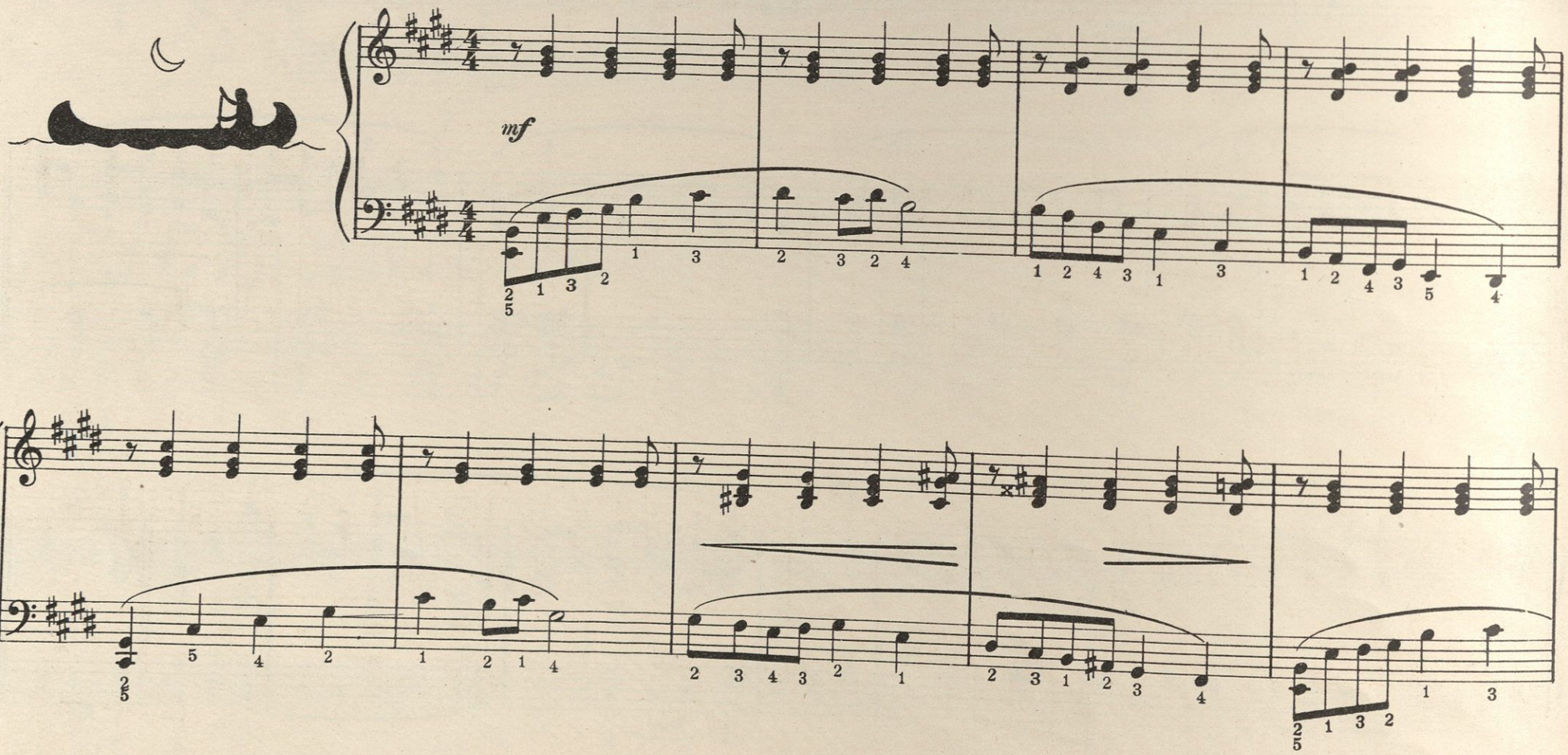


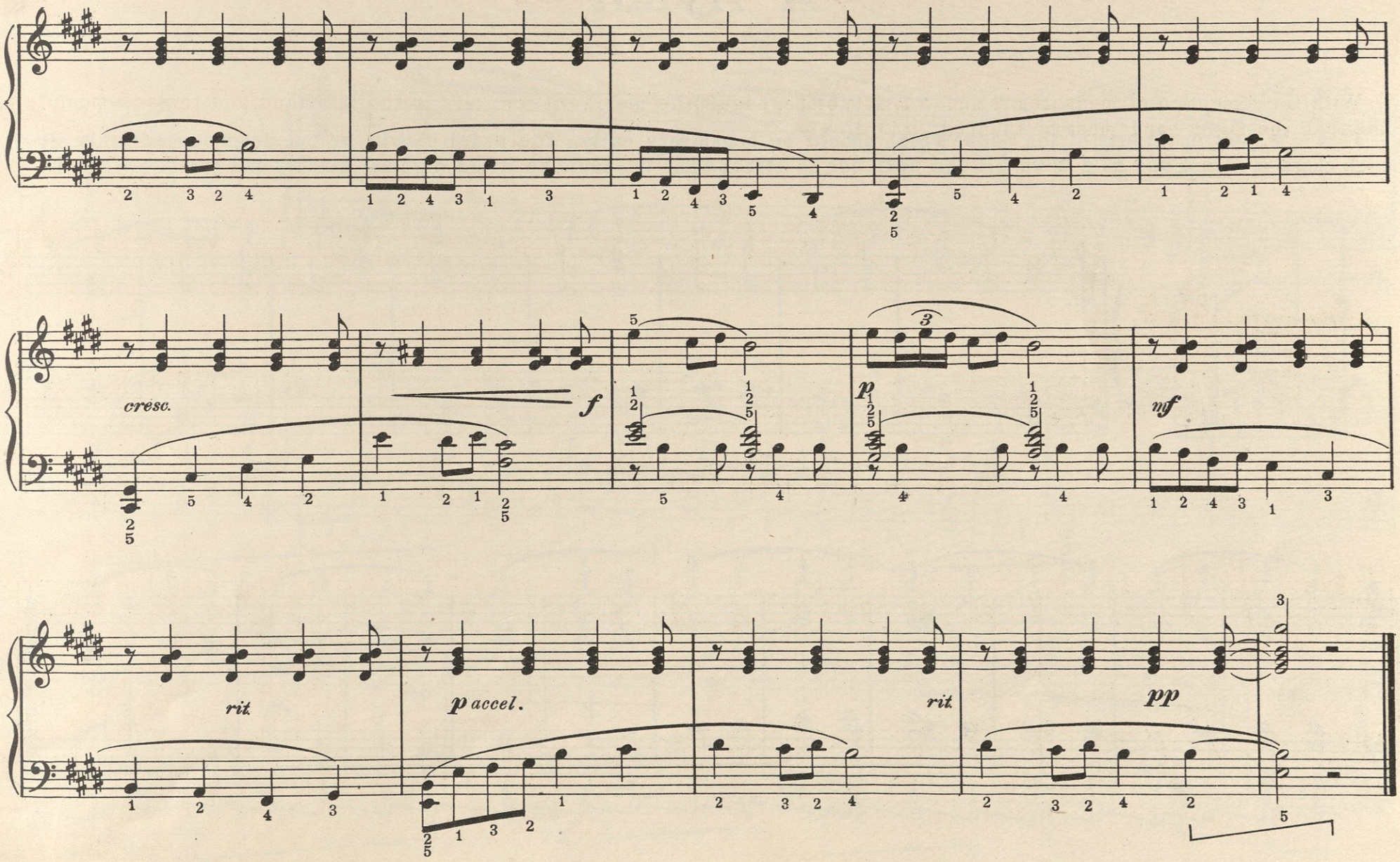




On the River

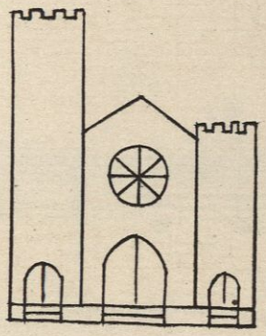
With the exception of measures **3** and **4** middle brace, page **17**, the melody is entirely in the left hand and the accompaniment in the right hand must be subdued accordingly.

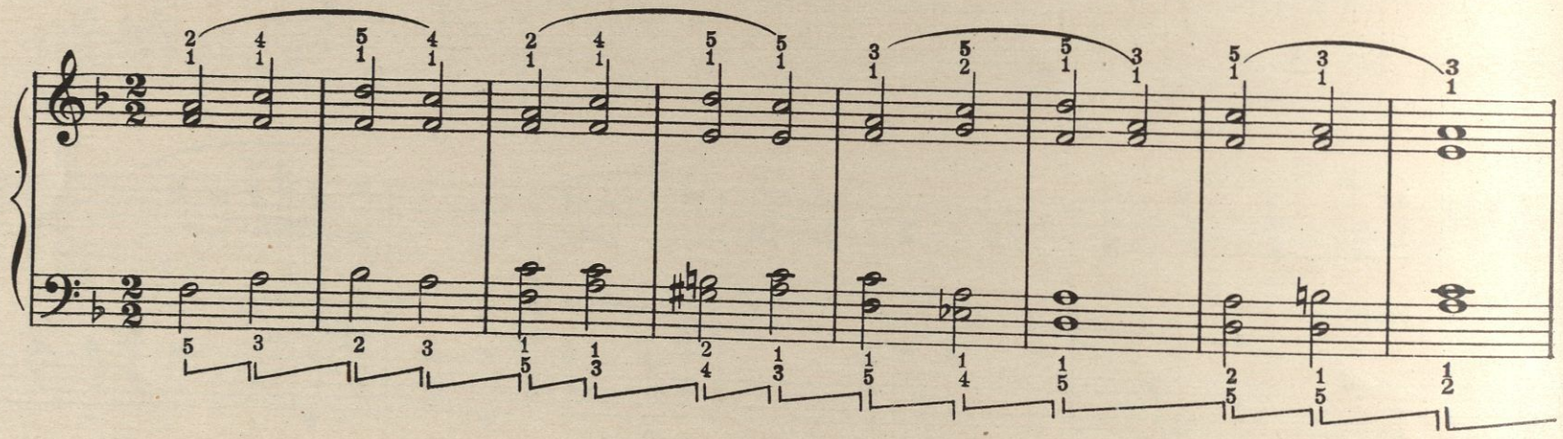


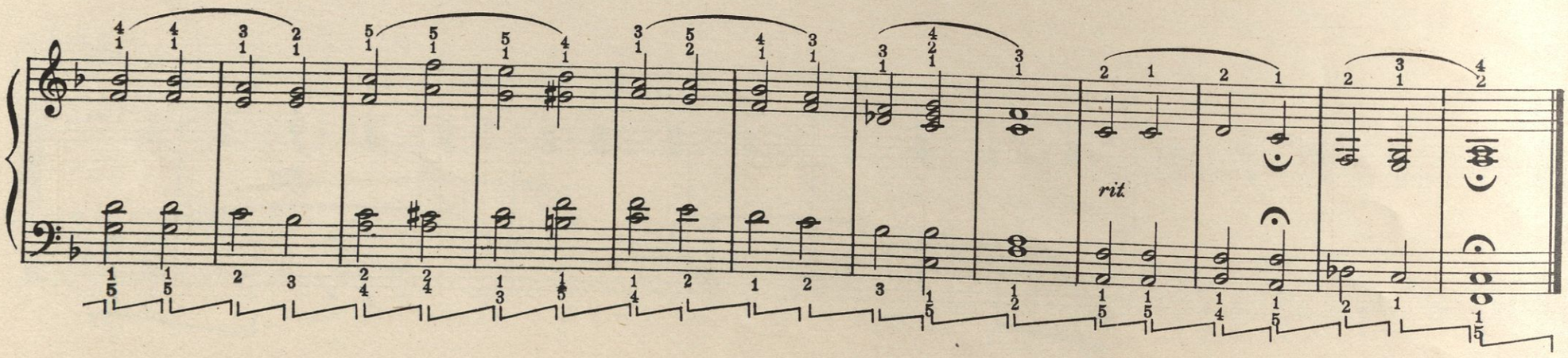

cresc.
f
p
mf
rit.
p accel.
rit.
pp

A Hymn

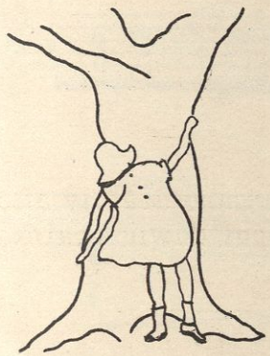
This is a study in the use of the pedal which should be begun very early. The pedal should be put down immediately after each chord is struck and held down till the next one is struck when it should be lifted high but quickly and put down again.





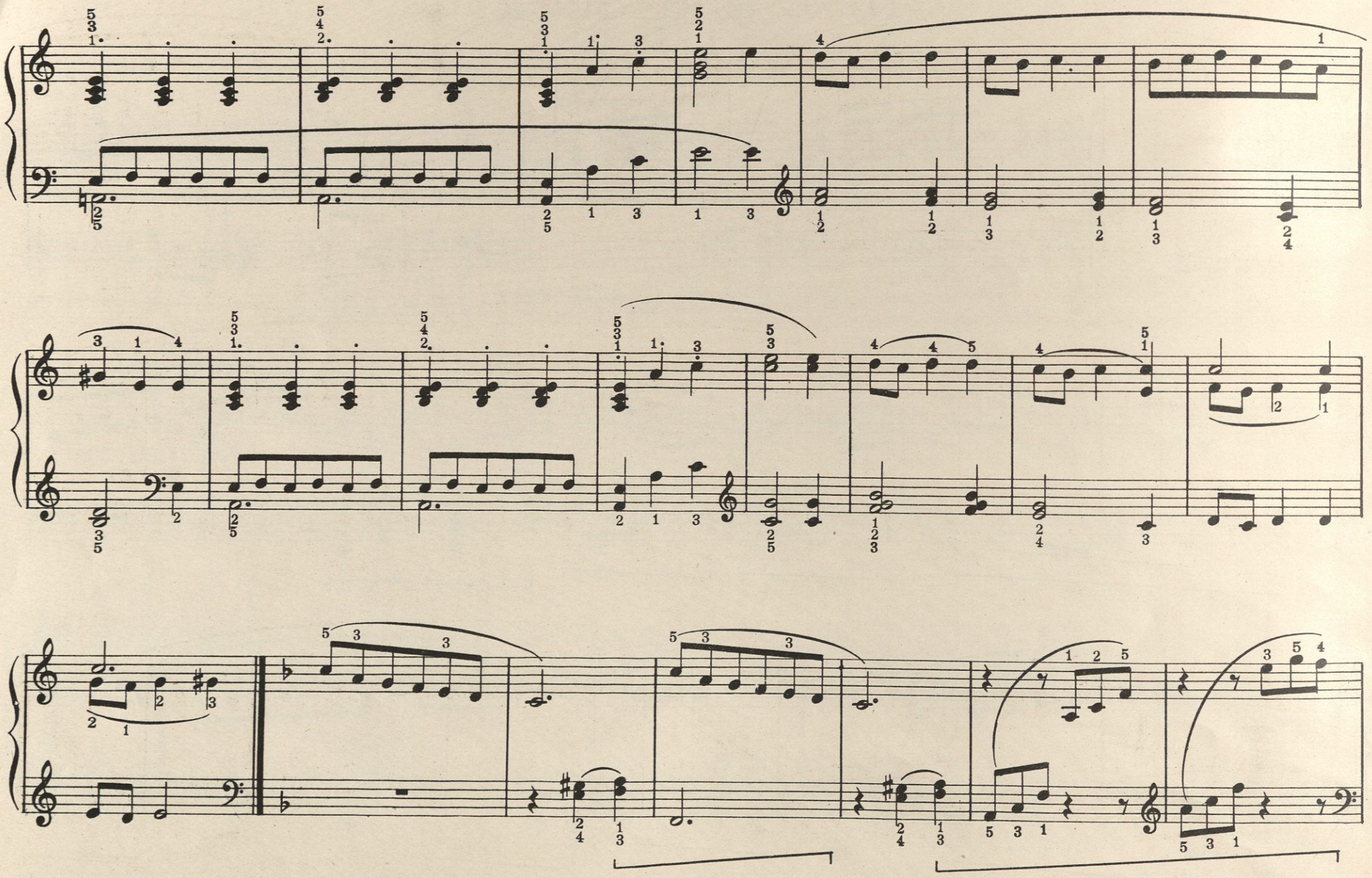


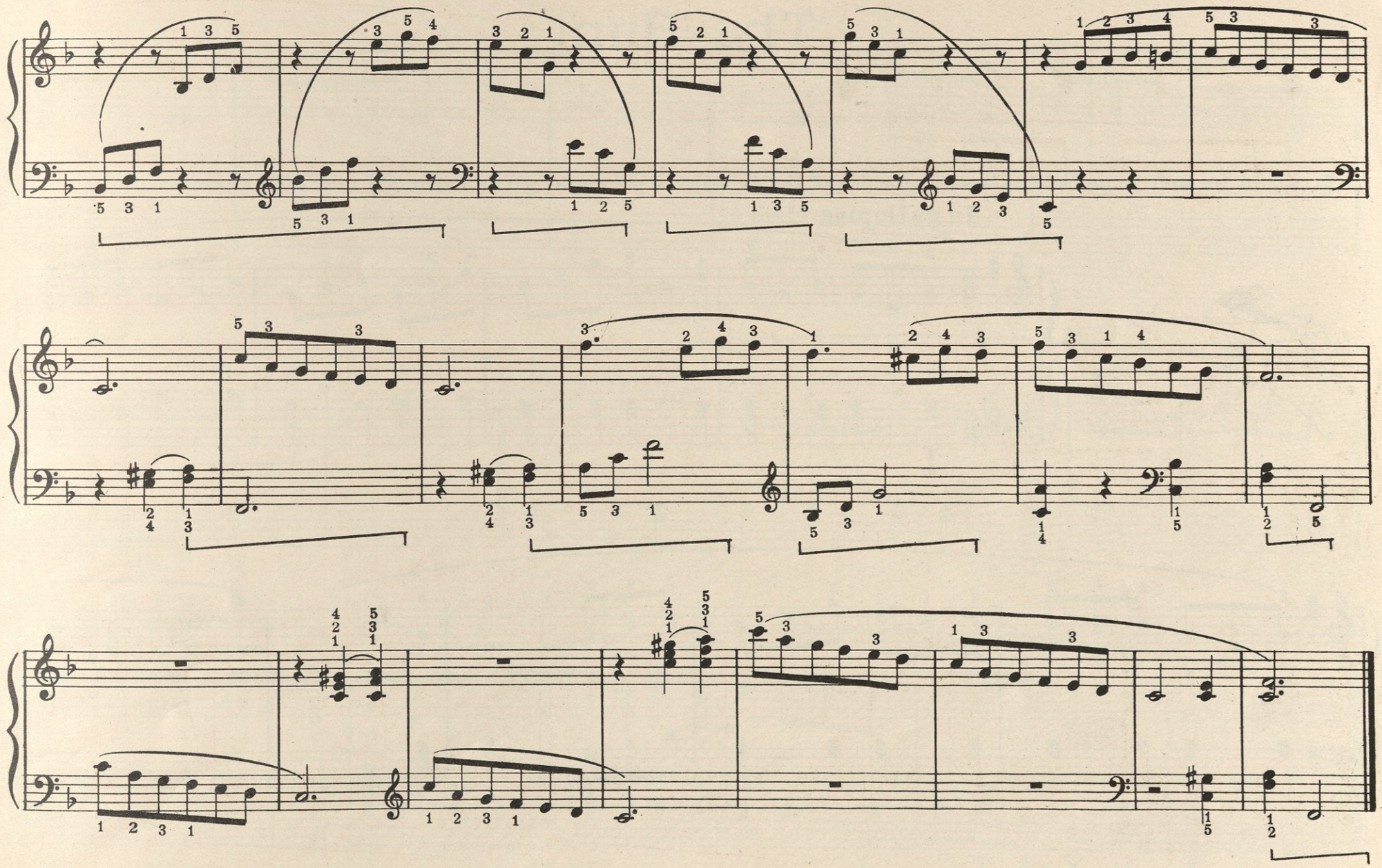
Hide and Seek



Ped.

Ped.

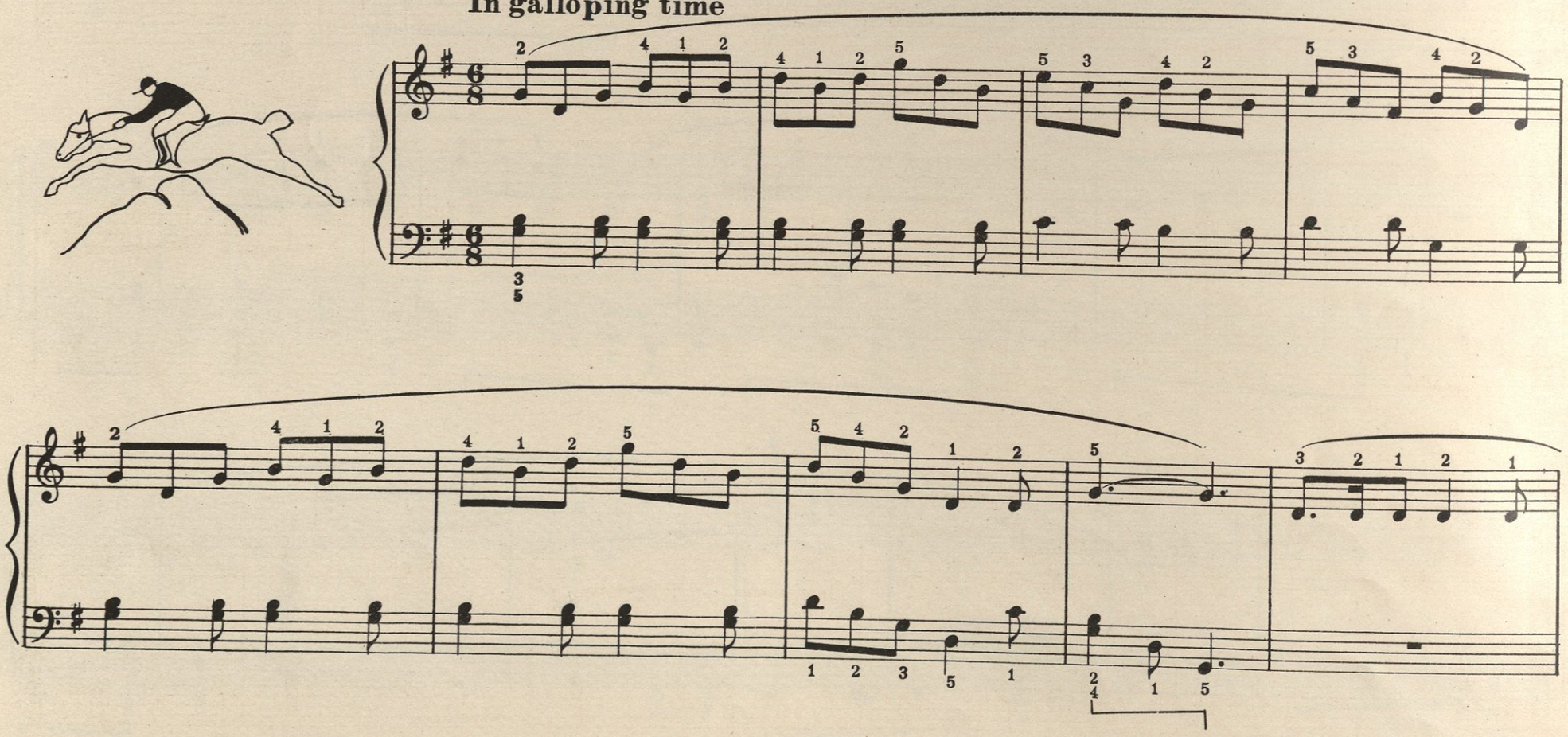


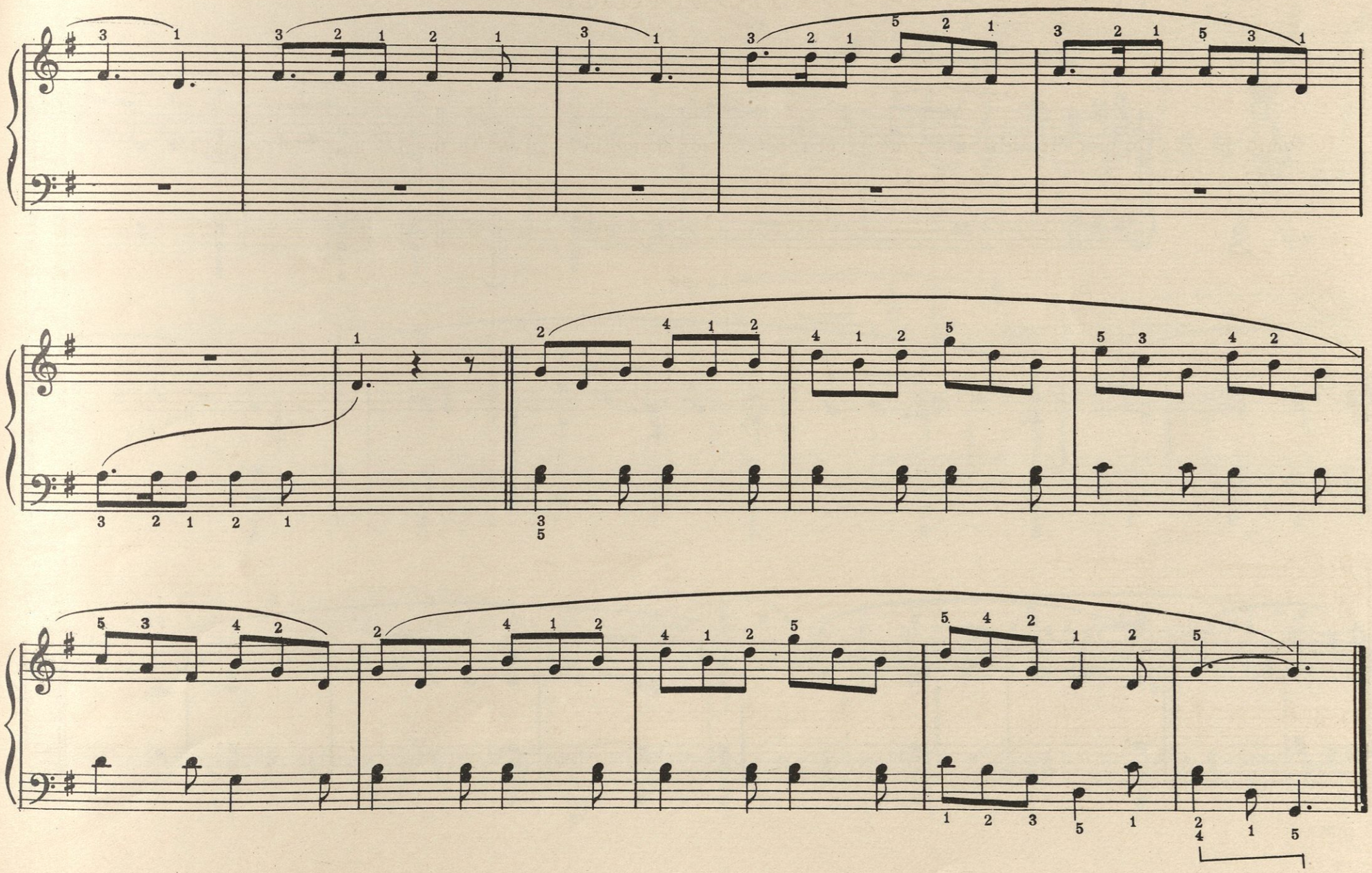


The Hunt

It would be well to precede this with practise of the G major arpeggio as given in the 1st and 2nd measures.

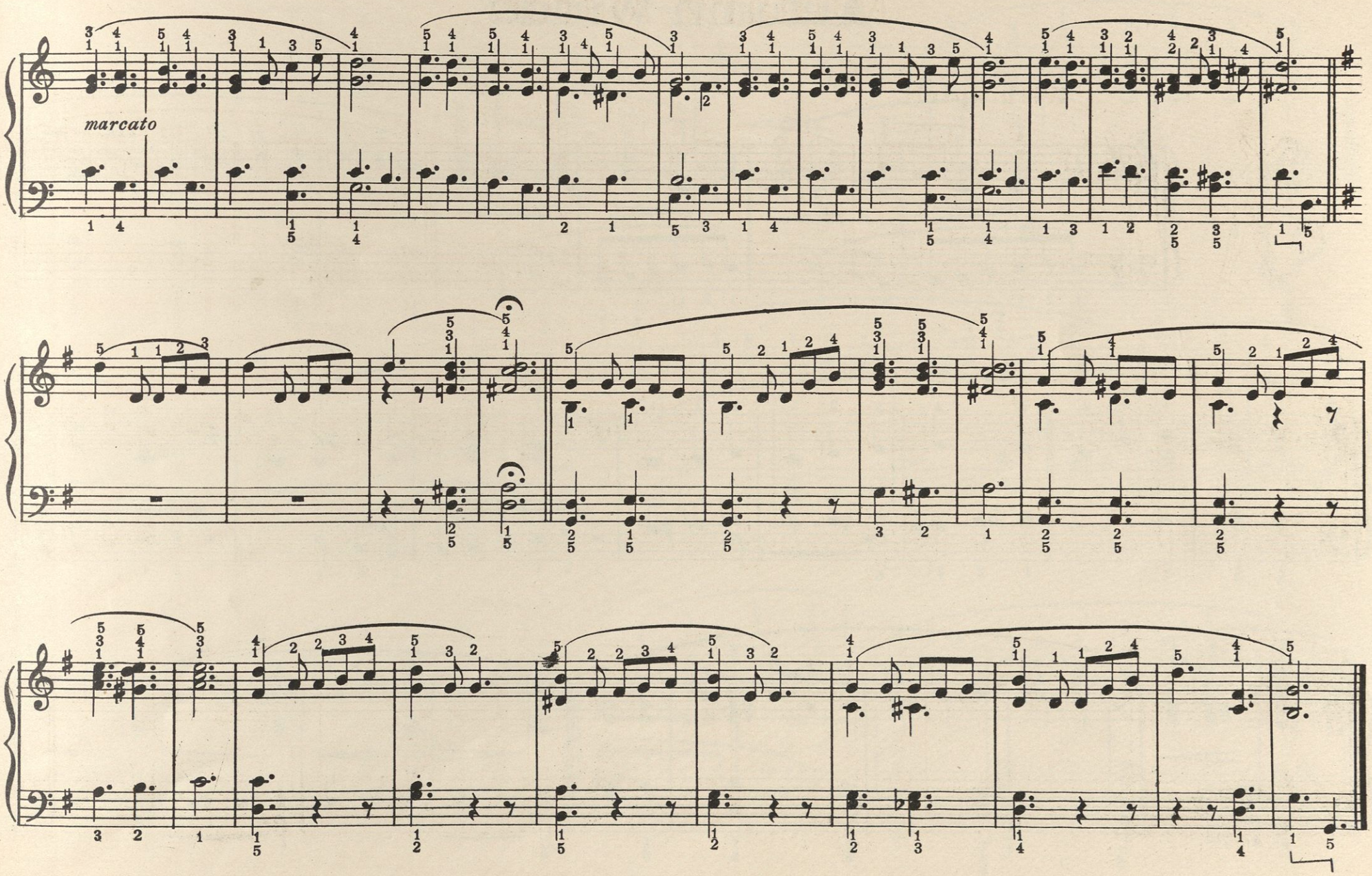
In galloping time



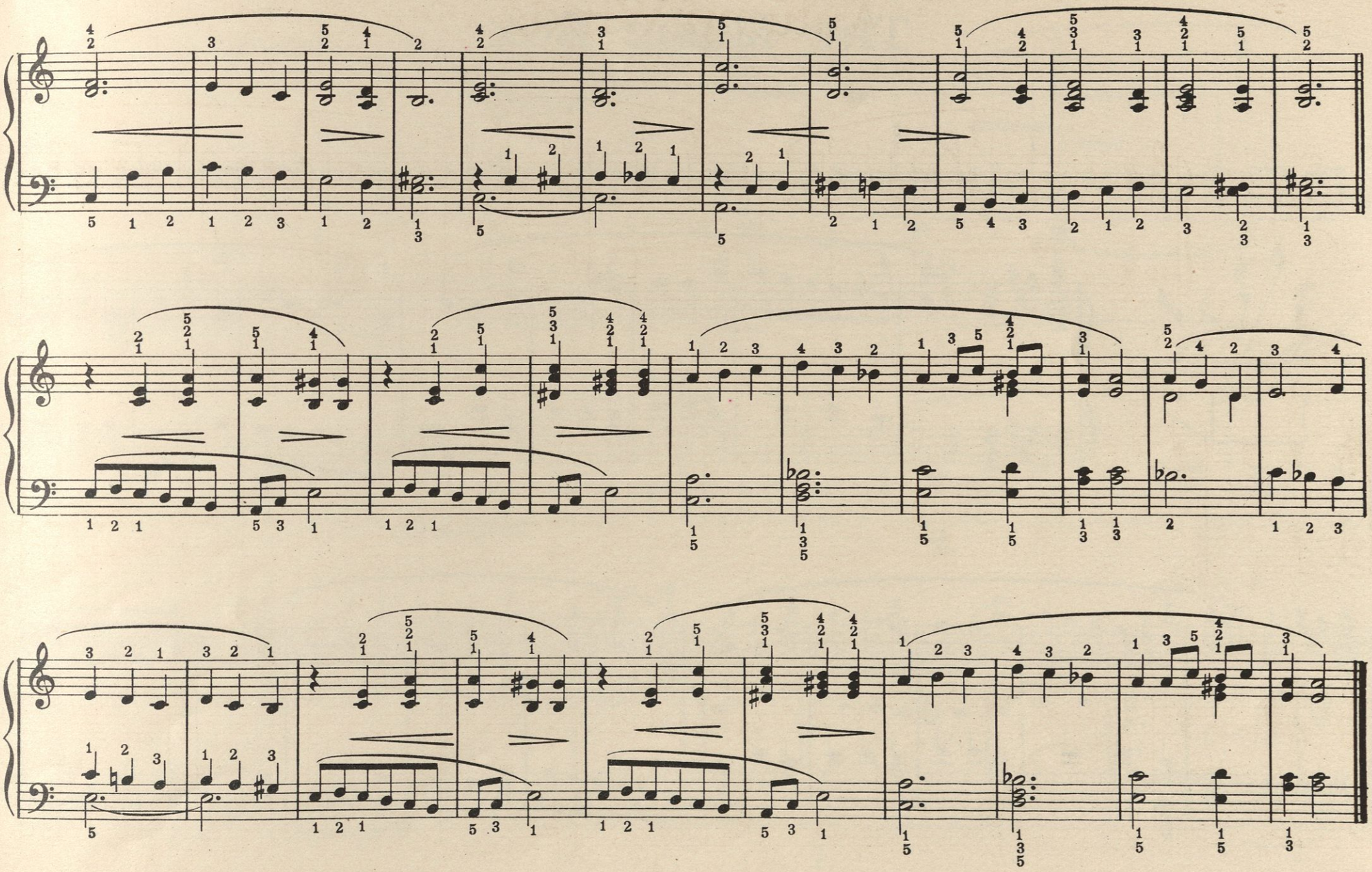


Military March

With spirit

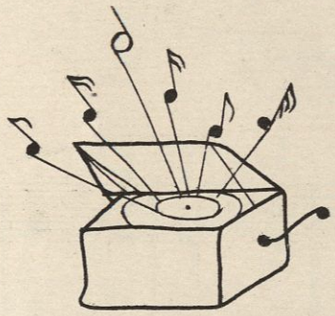

marcato

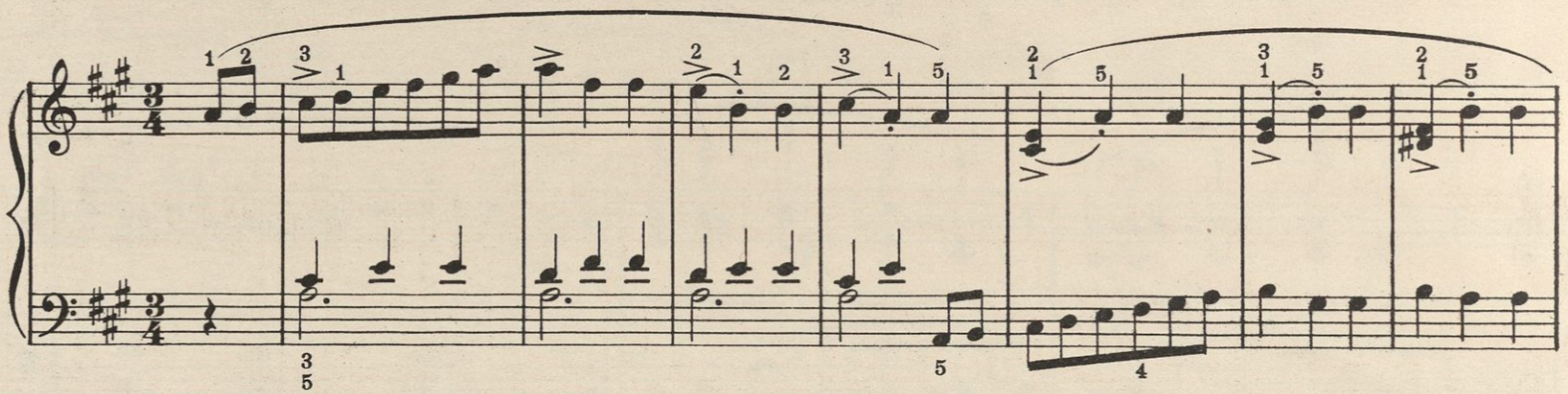
Autumn Winds

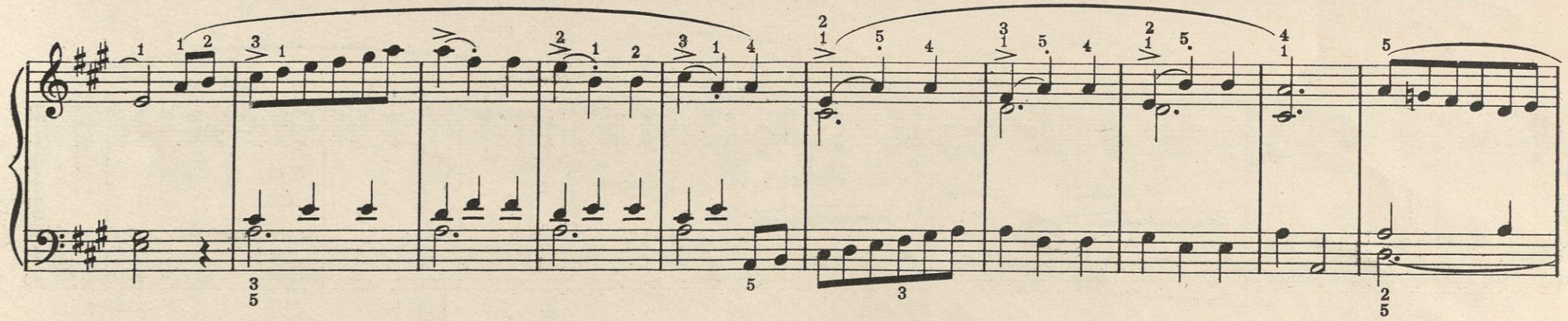


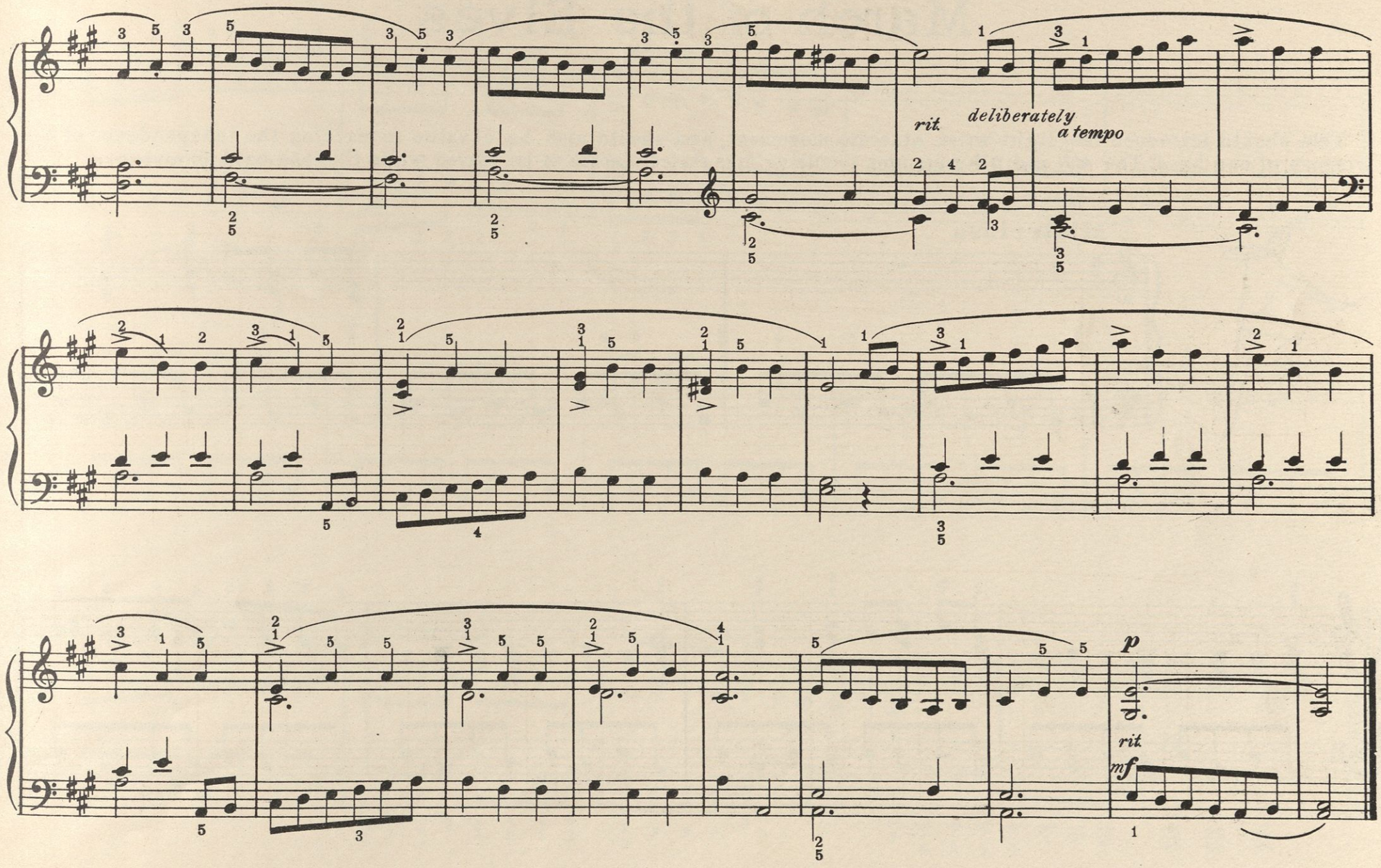
The Music Box

The difficulties of this piece will be eliminated by preliminary practice of the A major scale. Note the phrasing marked where there are repeated notes.





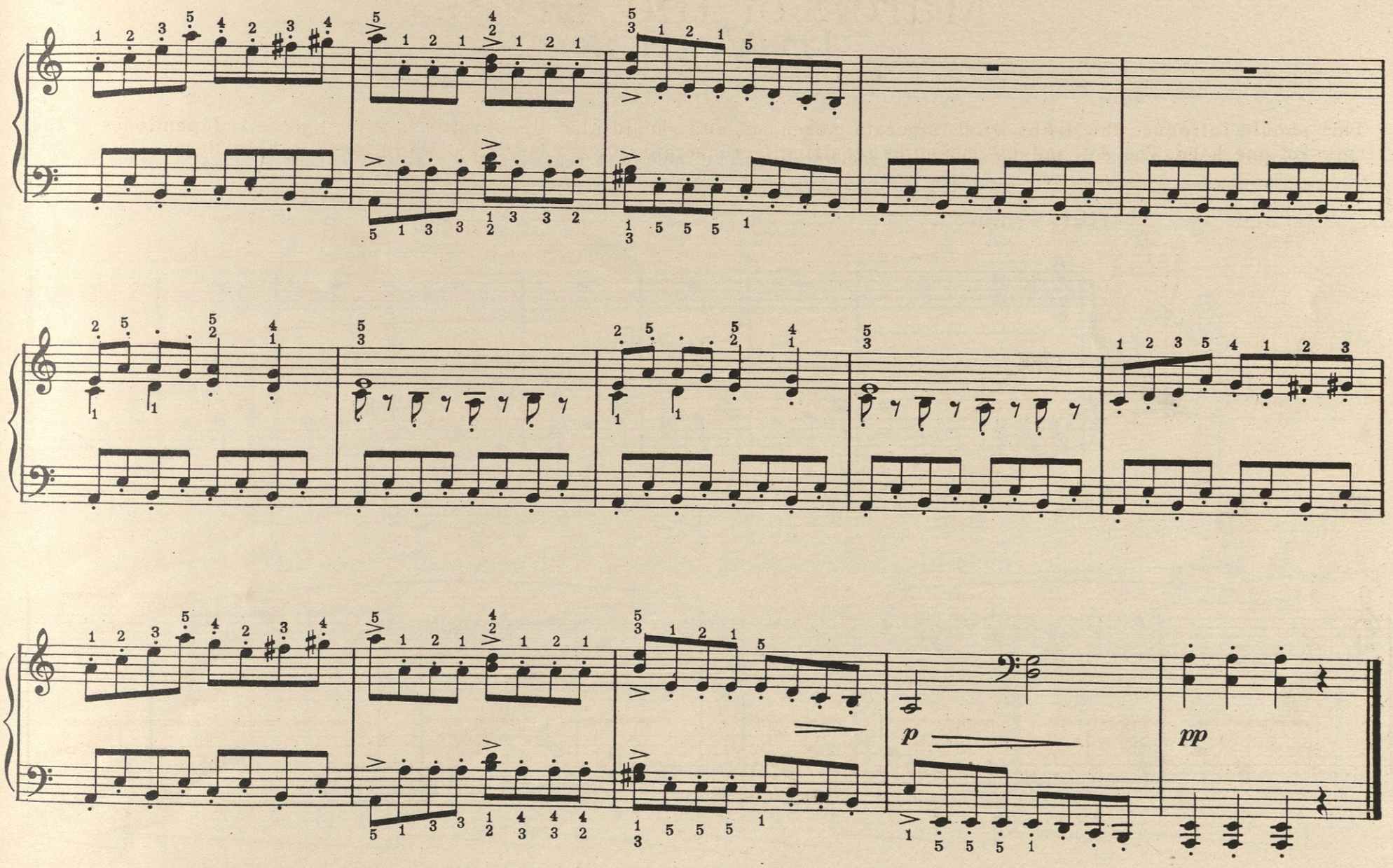



rit.
deliberately
a tempo
p
rit.
mf

March of the Elves

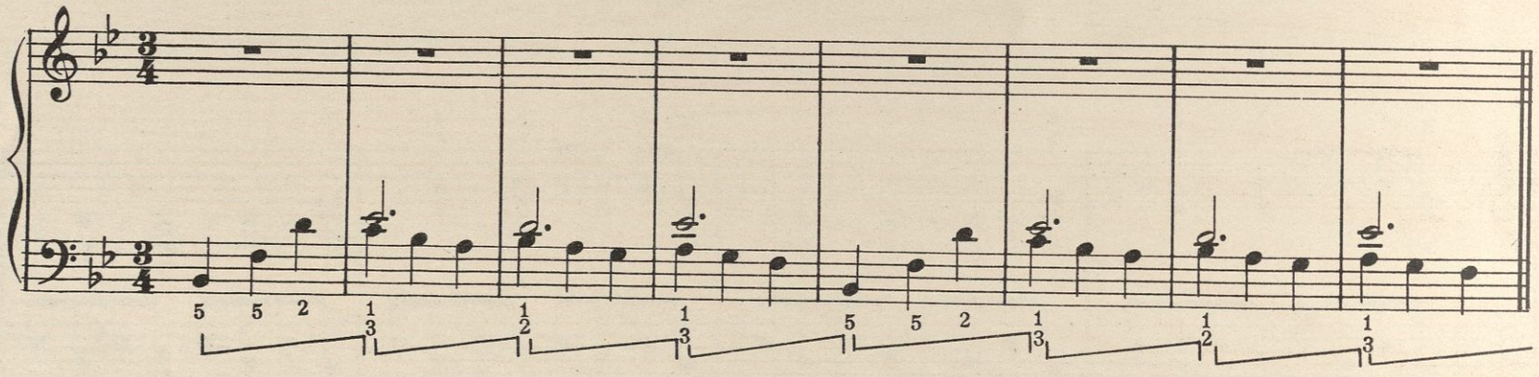
This should introduce the light wrist staccato movement, and should also be of value in teaching the independence of the fingers of one hand. The 4th and 6th measures requiring four staccato notes to be played while the e is held down.

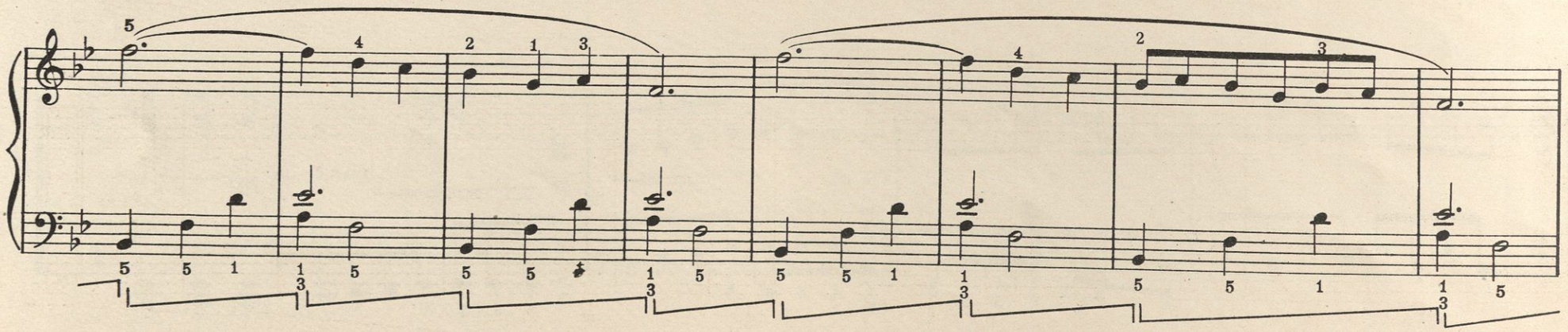
Misterioso

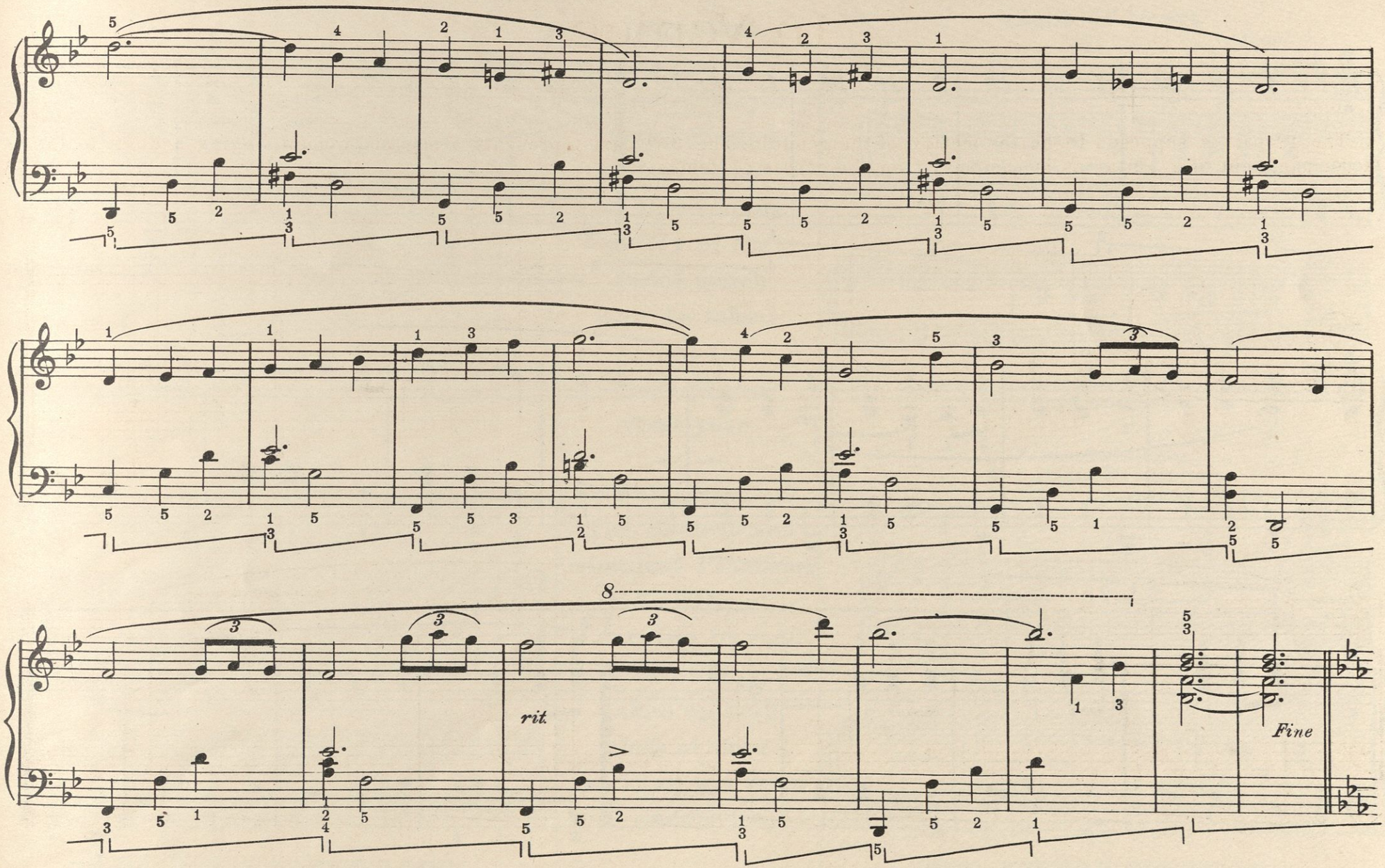

p
pp

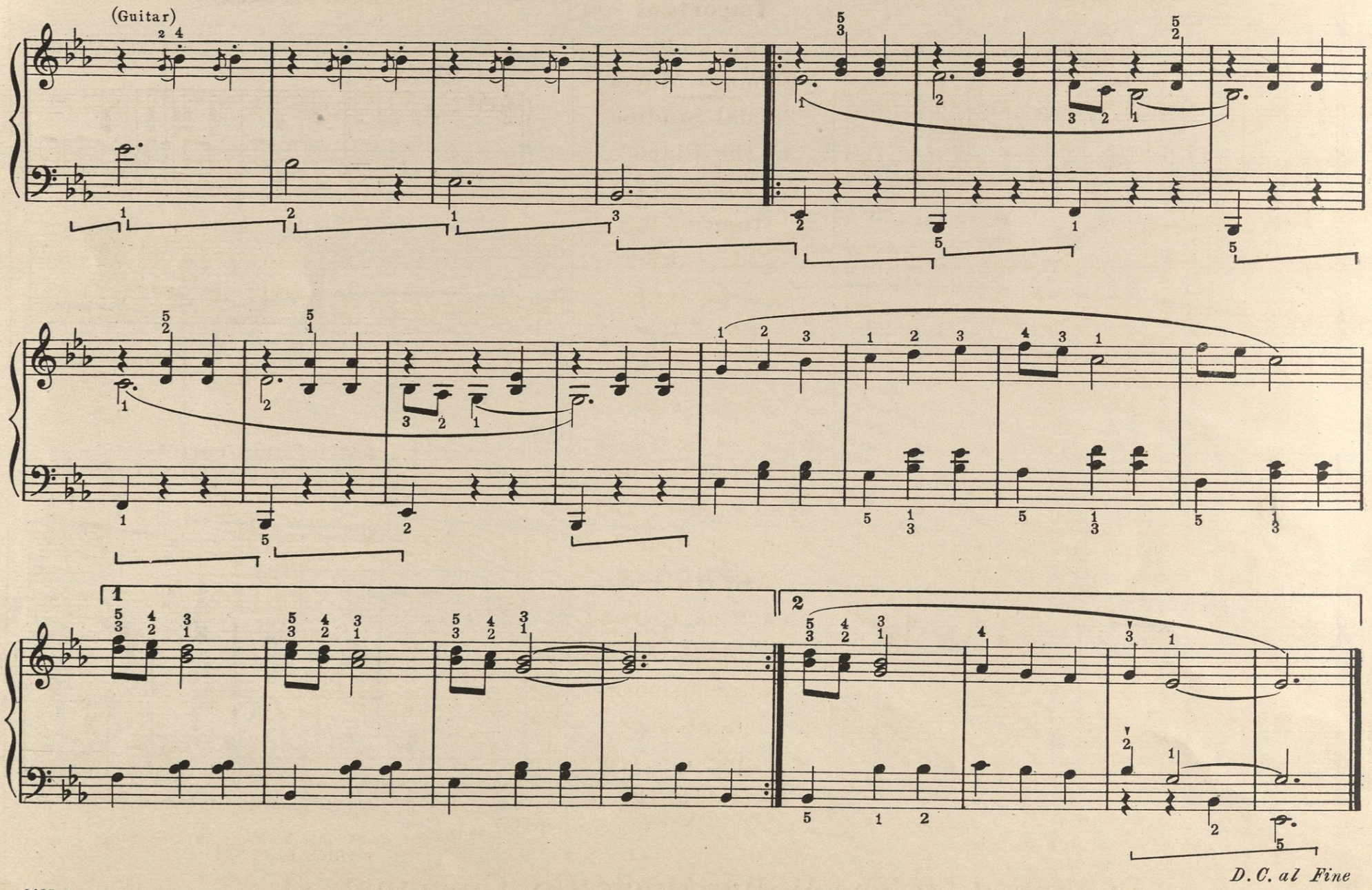
In Venice

The 1st part is supposed to be the motion of the gondola. The 2nd part represents a man and woman singing a duett to the accompaniment of a guitar as is customary on the canals of Venice.






rit.
Fine

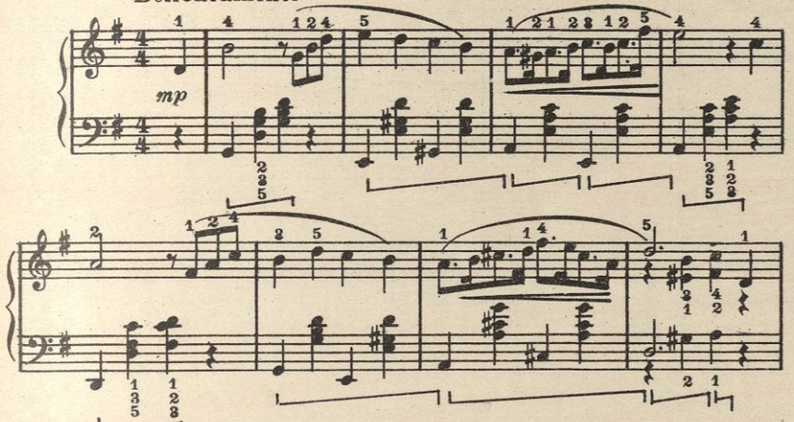

(Guitar)
1
2
D. C. al Fine

Four Choice Selections for Teaching or Recital

Jonquils

VERA ROUNTREE, Op. 1, № 2

Delicatamente



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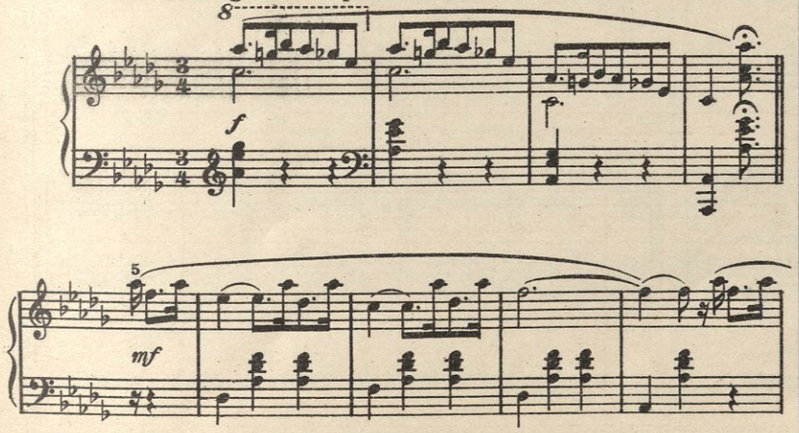
PRICE 50 CENTS

Magnolia
(Valse Joyeuse)

VERA ROUNTREE

Allegro con spirito



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An Elementary Study of the Pedal which may be taken up at the close of the first year

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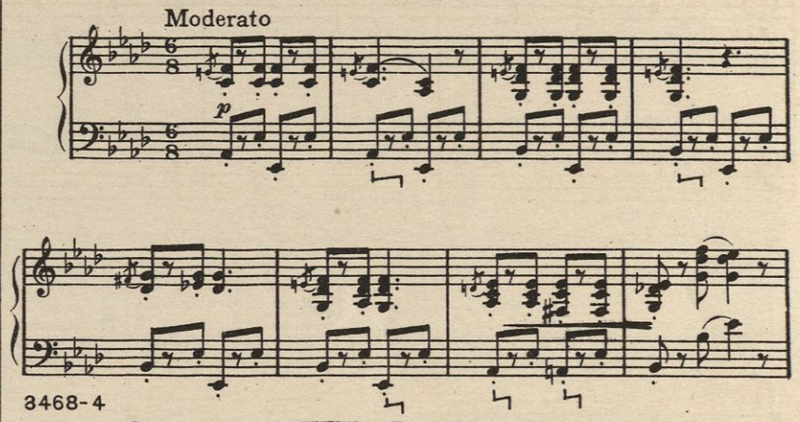
The Easiest and Simplest Practical METHOD of Learning to read MUSIC

Takes up both clefs at once working out from middle C

Light Of Heart

FRANCINA EARLY

Moderato



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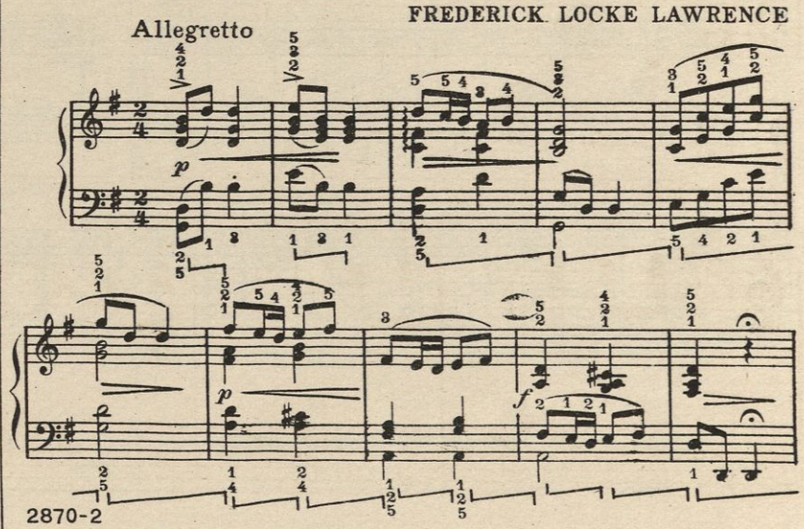
To Miss Elizabeth Rose

A Little Primrose

FREDERICK LOCKE LAWRENCE

Allegretto



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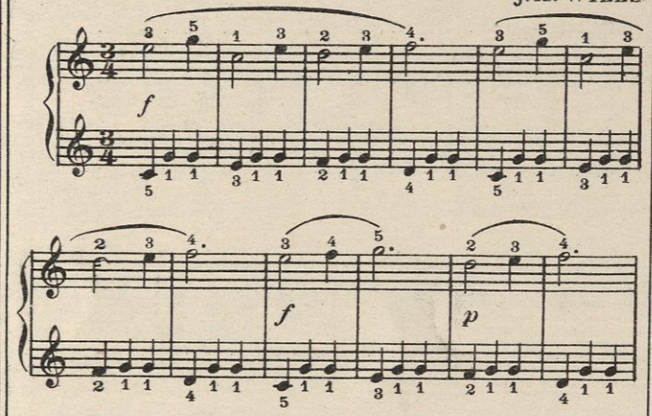
"Little Pieces with Big Notes"

Meadow Waltz

J. A. WILLS



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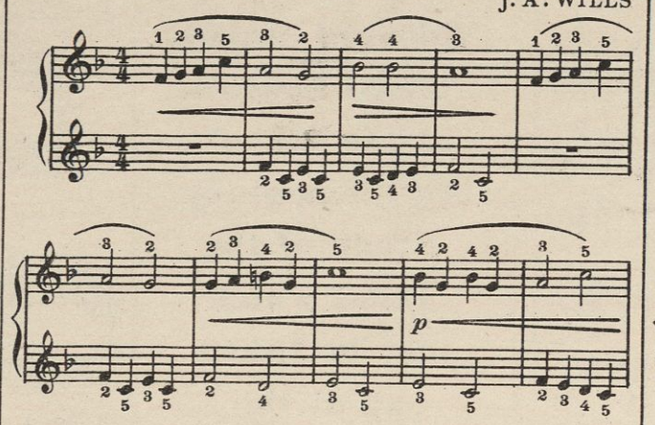
Rose Petals

J. A. WILLS



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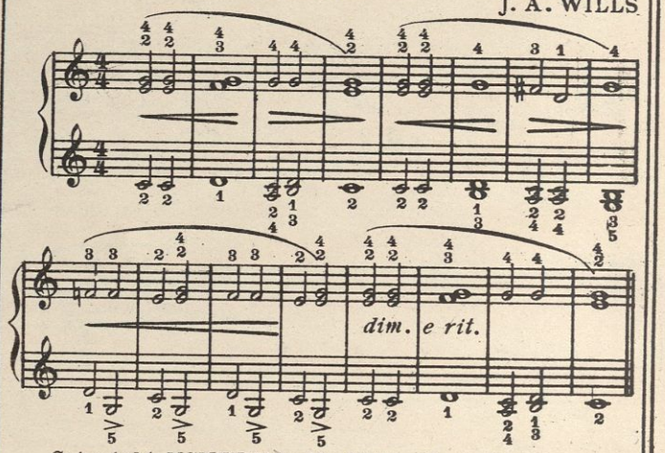
Vesper Bells

Reverie

J. A. WILLS



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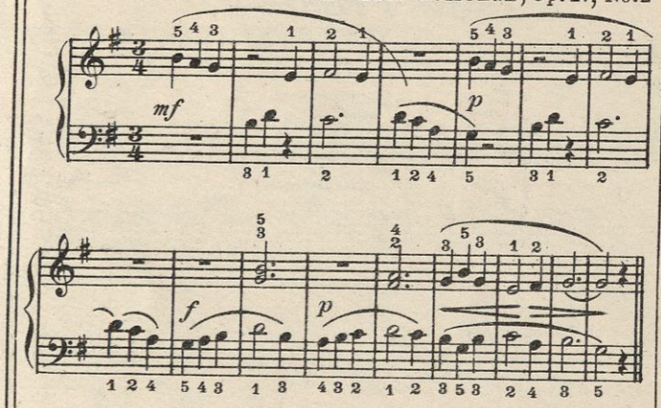
Drifting Clouds

(Waltz)

ADOLPH SCHULTZ, Op. 27, No. 2



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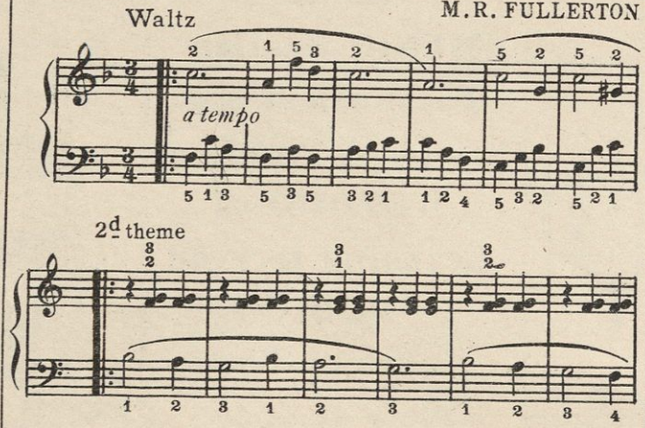
Streamlet Waltz

Waltz

M. R. FULLERTON



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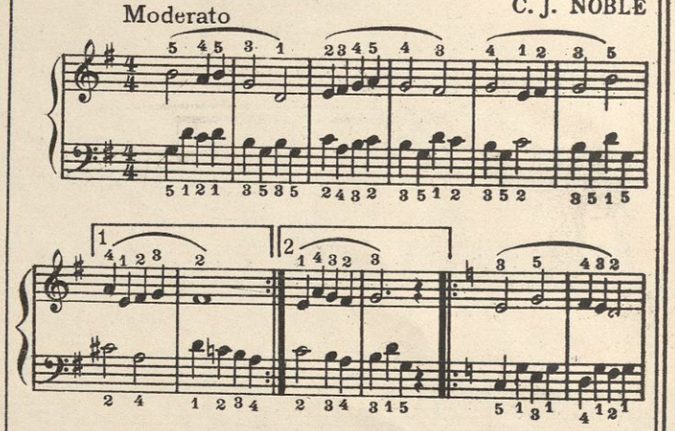
Night Song

Moderato

C. J. NOBLE



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